LYNN HERSHMAN LEESON
B. 1941
Lives and works in San Francisco, California

EDUCATION

B.S. Case Western Reserve University
M.A. San Francisco State University

SELECT SOLO EXHIBITIONS

2022 *About Face,* Altman Siegal Gallery, March - April
2021 *Twisted*, New Museum, New York, New York, July 7 - September 26
Roberta Breitmore (1973 - 1978), bürobasel, Basel, Switzerland, June 10 - June 26
Staged Intimacy 1974-2019, ROZENSTRAAT, Amsterdam, The Netherlands, March 20 - May 29
2020 *Becoming Roberta*, Paul van Esch & Partners Art Advisory, Amsterdam, Netherlands, March 7 - 28
2019 *Lorna,* Thoma Foundation, Santa Fe, New Mexico, November 15 - October 31, 2020
First Person Plural, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain, February 14 - June 16
2018 *The Novalis Hotel*, KW, Berlin, Germany, May 19 - June 17
First Person Plural, KW, Berlin, Germany, May 19 - July 17
Lynn Hershman Leeson: Anti-Bodies, Haus der elektronischen Künste, Basel, Switzerland, May 2 - August 5
A Manual for Automatons, Bionic Beings and Cyborgs 1962 - 1982, Anglim Gilbert Gallery, San Francisco, California, April 26 - May 26
Lynn Hershman Leeson, Waldburger Wouters, Brussels, Belgium, April 20 - June 17
Lynn Hershman Leeson: Transgressing One(self), Showroom by Paul Van Esch & Partners Art Advisory, Amsterdam, The Netherlands, March 9 - 31
2017 *VertiGhost*, Palace of the Legion of Honor and de Young, Fine Arts Museums of San Francisco, California, December 16 - March 25, 2018
Secrets from the Crypt, Anglim Gilbert Gallery, San Francisco, California, February 23 - April 8
Lynn Hershman Leeson: Civic Radar, Yerba Buena Center for the Arts, San Francisco, California, February 10 - June 4
Remote Controls, Bridget Donahue, New York, New York, January 27 - March 12
2016 *Lynn Hershman Leeson*, Ruth C. Horton Gallery, Moss Arts Center, Virginia Tech, Blacksburg, Virginia, October 20 - December 11
Lynn Hershman Leeson: Body Collage, Armory Gallery, Virginia Tech, Blacksburg, Virginia, October 18 - December 10
Trans Genesis: Evaporations and Mutations, Vilma Gold, London, England, October 4 - 29
Cyborgs and Self-Promotion, Cleveland Museum of Art, Cleveland, Ohio, March 10 - August 8
Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century, Lehmbruck Museum, Duisburg, Germany, February 27 - June 5
2015 *Lynn Hershman Leeson: Civic Radar*, Sammlung Falckenberg, Hamburg, Germany, June 14 - November 15
Lynn Hershman Leeson: Origin of the Species (Part 2), Modern Art Oxford, Oxford, United Kingdom, May 29 - August 9
Lynn Hershman Leeson: Origin of the Species, Bridget Donahue, New York, New York, February 19 - April 5
2014 *Lynn Hershman Leeson: Civic Radar*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, December 13 - April 6, 2015
2013 *Present Tense*, Gallery Paule Anglim, San Francisco, California
The Agent Ruby Files, San Francisco Museum of Modern Art, San Francisco, California
2012 *Me as Roberta*, Museum of Contemporary Art, Krakow, Poland, February 17–April 29
Lynn Hershman Leeson: Seducing Time, Kunsthalle Bremen, Bremen, Germany, June 2 - August 19
2011 *Lynn Hershman Leeson: Investigations,* Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis, Minnesota
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
The Roberta Breitmore Series, Waldburger Wouters, Brussels, Belgium, September 10 - October 29
2009 *The Complete Roberta Breitmore,* Whitworth Art Gallery, University of Manchester, Manchester, UK
2008 *No Body Special*, de Young Museum, San Francisco, California, February 2 - June 1
The Floating Museum (1975-1978): Lynn Hershman Leeson, New Langton Arts, San Francisco, California
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
Found Objects, bitforms Gallery, New York, New York
CyberActive: The Work of Lynn Hershman Leeson: The Hess Collection, San Francisco Museum of Modern Art, San Francisco, California 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester, Manchester, UK
2006 *Perspectives in New Media*, bitforms Gallery, Seoul, Korea, June 14 - July 29

2005 *Hershmanlandia: The Art and Films of Lynn Hershman Leeson*, Henry Art Gallery, University of Washington, Seattle, Washington, September 5 - January 29, 2006
Selected Works: 1974-2005, bitforms Gallery, New York, New York, December 10 - January 14, 2006
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
2004 *Lynn Hershman,* bitforms Gallery, New York, New York
2002 *Lynn Hershaman,* Gallery Paule Anglim,. San Francisco, California
2001 *Masquerades,* University of Virginia Museum of Art, Charlottesville, Virginia
Lynn Hershman: Media & Identity, Sweeney Art Gallery, University of California, Riverside, California
2000 Sweeney Gallery, University of California, Riverside, California
Filmhaus, Koln, Germany, October 12 - 30
Retrospective, *Tribute*, Feminale, Koln Germany, October 12 - 14
1999 Art Electronica, Winner Golden Nica, September 12, Linz, Austria
Tribute and Retrospective, The Kitchen Center for Video and Music, New York, March-April
Digital Pioneers, Museum of Modern Art, New York, April
Robert Koch Gallery, San Francisco, California
Paule Anglim Gallery, San Francisco, California
1998 *New Works*, Gallery 16, San Francisco, CA, September 17 - October 30
1997 *Videoverk van Lynn Hershman*, Stelling Gallery, Leiden, Netherlands, June 21
1996 *Lynn Hershman: Captured Bodies of Resistance,* Retrospective, Ujazdów Castle, Centre for Contemporary Art, Warsaw, Poland; Leon Wyczolkowski Regional Museum, Bydgosz, May 10 - June 5
Silence Elles, Montreal, Canada
Treasures & Visions, Kunsthaus Graz, Graz, Austria, June - September.
Lynn Hershman: Neue Photo's und Videoskulpturen, Lutz Teutloff Gallery, Cologne, Germany
1995 *Room of One's Own,* Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13
Virtually Yours, Retrospective of Lynn Hershman, National Gallery of Canada, Ottawa, Canada, May 4 - July 3
America's Finest, Paule Anglim Gallery, San Francisco, California, June 8 – July 2
Paranoid Mirror, Seattle Art Museum, Seattle, Washington, August 4 -December 1.
1994 *Lynn Hershman,* Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA. April 10 - May 20
Room of One's Own, Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13
Electronic Diary, Artists Space, New York, November 20 - December 20
1993 *The Electronic I,* Seattle Art Museum , Seattle, September 29
1992 *Lynn Hershman.* Centre International de Création Vidéo, Montbéliard Belfort, France.
1991 *Lynn Hershman Retrospective.* Institute of Contemporary Art, London, England
Deep Contact, International Center of Photography, New York
Deep Contact: Video Lynn Hershman, Video Galleriet, Huset, Copenhagen
Video Viewpoints: Lynn Hershman, Museum of Modern Art, New York
1990 *Lynn Hershman: Photographs Never Lie*, Robert Koch Gallery, San Francisco, California
1989 *Electronic Diary,* Palais de Tokyo, Paris
The Electronic Diary, Los Angeles Center for Photographic Studies.
1988 *Lynn Hershman: Hero Sandwiches*. Intersection for the Arts, San Francisco
Video Art: Lynn Hershman, Oakland Museum, Oakland, California
Hero Sandwiches. Grita Insam Gallery, Vienna, Austria
1987 *Lynn Hershman: Hero Sandwiches*. Madison Art Center, Madison, Wisconsin.
1986 *Lorna.* Palazzo Fortuny, Venice, Italy
Lynn Hershman/Interactive Art. LACE/Los Angeles Contemporary Exhibitions, Los Angeles.
1985 *Prisoner of Paradise,* New Langton Arts, San Francisco.
1984 *Lynn Hershman: Hero Sandwiches*. Alternative Museum, New York
Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk. Fuller Goldeen Gallery, San Francisco.
Prisoner of Paradise. Santa Barbara Museum of Art and The Santa Barbara Contemporary Arts Forum as part of the 1984 Olympic Arts Festival
1983 *Hero Sandwiches.* Arvada Arts Center, Arvada, Colorado
1982 *Lynn Hershman,* Gallery One, San Jose State University, San Jose, California
1981 *Hero Sandwiches,* Annina Nosei Gallery, New York
1980 *One Story Building,* Portland Center for the Visual Arts, Portland
Lynn Hershman, Musée d'art moderne, Nice
1978 *Lynn Hershman's New Works*, Gallery Paula Anglim, San Francisco.
Roberta's Exorcism. Palazzo dei Diamante, Ferrara, Italy
Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman, M. H. de Young Memorial Museum, San Francisco, California
1976 *Lynn Hershman: 25 Windows.* Bonwit Teller, New York. Sponsored by the Institute for Art and Urban Resources.

Selected Past Projects. The Clocktower, Institute for Art and Urban Resources, New York
Lynn Hershman. Linda Ferris Gallery, Seattle, Washington 1975 *Lynn Hershman*. Stefanotty Gallery, New York
Lady Luck: A Double Portrait of Las Vegas. The Personification of Myth. Circus Casino and Spa, Las Vegas, Nevada
Forming a Sculpture/Drama in Manhattan. YWCA, Chelsea Hotel and Plaza Hotel, New York
Re: Forming Familiar Environments. Home of Eleanor and Francis Ford Coppola, San Francisco

1974 *Lynn Hershman: New Work*. Galeria Smith Anderson, Palo Alto, California
Lynn Hershman: Drawings and Sculpture. William Sawyer Gallery, San Francisco

1973 *[Installation]*, Dante Hotel, San Francisco
Lynn Hershman: New Work. Jody Scully Art Gallery, Los Angeles

1972 *Lynn Lester Hershman: Mouths and Other Pieces*. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
Lynn Hershman: Completed Fragments. University Art Museum, University of California, Berkeley

1970 *Lynn Lester Hershman*. William Sawyer Gallery, San Francisco
Lynn Lester Hershman: Drawings and Collages. The Graphics Gallery, San Francisco

1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*. Santa Barbara Museum of Art. Santa Barbara, California 1965 *Lynn Lester Hershman*. Feingarten Galleries, Los Angeles

SELECT GROUP EXHIBITIONS

2023 *The Uncanny World*, Museum of Contemporary Art Busan, Busan, South Korea, December 29, 2022–March 26, 2023.
Supernatural. Sculptural Visions of the Body, Taipei Fine Arts Museum, Taipei, Taiwan, February 18- June 4 2023.

2023 *Renaissance 3.0 A Base Camp for New Alliances of Art and Media in the 21st Century*, ZKM, Karlsruhe, Germany, March 25, 2023–January 7, 2024.
Supernatural. Sculptural Visions of the Body, Taipei Fine Arts Museum, Taipei, Taiwan, February 18- June 4 2023.

2022 *Art Basel,* Basel, Switzerland, June 2022
La Biennale di Venezia 2022, 59th International Art Exhibition: The Milk of Dreams, Venice, Italy, April 23 - November 27
Future Bodies From A Recent Past — Sculpture, Technology, And The Body Since The 1950s, Museum Brandhorst, Munich, Germany, June 2, 2022 - January 2023
Speculative Portraits, SFMOMA, San Francisco, California, April 9 - September 5
Orlando, guest curated by Tilda Swinton, Fotomuseum Winterthur, Switzerland, February 26 – May 29, 2022

2021 *Writing the History of the Future,* Signature Works of the Singular ZKM Media Art Collection, Gwangju Museum of Art, Gwangju, Korea, December 17 - April 3, 2022
Orlando, guest curated by Tilda Swinton, The Princeton University Art Museum, Princeton, New Jersey, December 11 - January 23, 2022
Smart to the Core: Medium / Image, The Smart Museum, The University of Chicago, Chicago, Illinois, September 23 - December 12
Wunderkammer 3 – DNArt, Esbjerg Museum, Esbjerg, Denmark, April 21 – January, 16, 2022
Code of Arms, Gazelli Art House, London, UK, November 192021 - January 15 2022
Staying With the Trouble, Tufts University, Aidekman Arts Center / Medford Campus, Medford, Massachusetts, August 30 - December 5
New Time, Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, August 25 - January 30, 2022
Send Me an Image: From Postcards to Social Media, C/O Berlin, Berlin, Germany, March 27 - September 2
Minds Rising, Spirits Tuning: 13th Gwangju Biennale, Gwangju, Korea, February 26 - May 9
Chengdu Biennale, Tianfu Gallery, March - July, Tai Pai, Taiwan

2020 *Photography Today: Resistant Faces*, Pinakothek Der Moderne, Munich, Germany, November 27 - April 11, 2021
The Body Electric, Museum of Art and Design, Miami Dade College, Miami, Florida, November 5 - May 30, 2021
I Yield My Time. Fuck You!, Altman Siegel, San Francisco, California, October 29 - December 19
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, New York, October 15 - January 31, 2021
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, New York, October 1 - January 24, 2021
States of Mind: Art in American Democracy Moody Center for the Arts, Rice University, Houston, Texas, September 19 - December 19
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates, June 26 - September 26
ecofeminism(s), Thomas Erben Gallery, curated by Monika Fabijanska, New York, New York, June 19 - September 26
do it (home), online exhibition curated by Hans Ulrich Obrist, produced by Independent Curators International (ICI), Serpentine Gallery, London, United Kingdom, https://artsandculture.google.com/project/do-it
How Can We Think of Art at a Time Like This? An Online Exhibition, co-curated by Barbara Pollack and Anne Verhallen, https://artatatimelikethis.com/, March 16 - ongoing
Retail Apocalypse, gta exhibitions, ETH Zurich Hönggerberg, February 26 – May 15
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, California February 22 - June 26, 2021
The Question of Intelligence - AI and the Future of Humanity, Anna-Maria and Stephen Kellen Gallery, The New School, Parsons, New York, New York, February 7 - April 8
Orlando, guest curated by Tilda Swinton, McEvoy Foundation for the Arts, San Francisco, California, February 7 - May 20

2019 *The Assembled Human,* Museum Folkwang, Essen, Germany, November 8 - March 15, 2020
Anozero Bienal de Coimbra, Third Edition, Coimbra, Portugal, November 2 - December 29
The Sound of One Computer Thinking, IMPAKT, Utrecht, Netherlands, October 25 - December 1
The Body Electric, Yerba Buena Center for the Arts, San Francisco, California, September 6 - January 26, 2020
How We Live: Selections from the Marc & Livia Straus Family Collection, Part II, Hudson Valley MOCA, Peekskill, New York October 12 – July 19, 2020
D3US EX M4CH1NA - Art and Artificial Intelligence, LABoral, Centro de Arte y Creación Industrial, Gijón, Spain, November 22 - May 16, 2020
Manual Over Ride, The Shed, New York, New York, November 13 - January 2020
iwillmedievalfutureyou1, Art Sonje Center, Seoul, Korea, September 18 - November 17
Orlando, guest curated by Tilda Swinton, Literaturhaus, Munich, Germany, August 11 - December 1
POSTCENTRAL, NOME, Berlin, Germany, June 21 - July 26
Uncanny Values: Artificial Intelligence & You, MAK - Museum für angewandte Kunst, Vienna, Austria, May 29 - October 6
Orlando, guest curated by Tilda Swinton, Aperture Foundation, New York, New York, May 24 - July 11
Surrogates, Kayne Griffin and Corcoran, Los Angeles, California, May 11 - July 6
Frederick Weston: Happening, Gordon Robichaux, New York, New York, April 28 - June 16
The Body Electric, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
Last Night I Wore A Costume, LX Arts, New York, New York, March 29 - May 29
Cybernetic Consciousness, Itaú Cultural, São Paulo, Brazil, March 27 - May 19
Writing The History of the Future, ZKM, Karlsruhe, Germany, February 23 - ongoing
Passer-by, Lafayette Anticipations, Paris, France, February 21 - April 28
Producing Futures - An Exhibition on Post-Cyber-Feminisms, Migros Museum für Gegenwartkunst, Zurich, Switzerland, February 16 - May 5
2018 *The 6th Annual Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China, December 12 - March 10, 2019
Architecture Effects, Guggenheim Museum Bilbao, Bilbao, Spain, December 5 - April 28, 2019
Munchmuseet on the Move: Sarah Eliassen, 'The Feedback Loop', Munch Museum, Oslo, Norway, November 30 - December 16
West By Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, Illinois, November 17 - January 27, 2019
Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico, November 15 - March 24, 2019
Signal or Noise / The Photographic II, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10, 2018 - February 10, 2019
Atelier E.B.: Passer-by, Serpentine Sackler Gallery, London, United Kingdom, October 3 - January 6, 2019
Programmed: Rules, Codes and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York, New York, September 28 - April 14, 2019
Knock Knock: Humour in Contemporary Art, South London Gallery, London, United Kingdom, September 22 - November 18
The Un-heroic Act: Representations of Rape in Contemporary Women's Art in the U.S., John Jay College of Criminal Justice, Shiva Gallery, New York, New York, September 4 - November 2
DRAG: Self-portraits and Body Politics, HENI Project Space, Hayward Gallery, London, United Kingdom, August 22 - October 14
UNCONSCIOUS RATIONALE: Artists Amend Reality, Anglim Gilbert Gallery, San Francisco, California, July 26 - August 25
Scenes from the Collection, The Jewish Museum, New York, New York, July 19 - January 19, 2019
Pond and Waterfall, The Gallery, Michael's, Santa Monica, California, July 14 - September 15
Art in Motion: 100 Masterpieces with and through Media, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, July 13 - February 10, 2019
iwillmedievalfutureyou6, Kunsthal Aarhus, Aarhus, Denmark, June 15 - October 14
1st Riga Biennial of Contemporary Art: Everything Was Forever, Until It Was No More, Riga, Latvia, June 2 - October 28
Some of the People, All of the Time, Brooklyn Museum, Brooklyn, New York, May 24 - July 8
Objects Like Us within *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20 - January 13, 2019
Flashes of the Future: The Art of the '68ers or The Power of the Powerless, Ludwig Forum Aachen, Aachen, Germany, April 20 - August 19
Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International, Gallery of Modern Art, Glasgow, Scotland, April 20 - May 7
Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, Los Angeles, California, February 17 - January 6, 2019
Art in the Age of the Internet, 1989 To Today, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
Some Things Hidden, Framer Framed, Amsterdam, Netherlands, January 19 - March 11
2017 *AFFECT ME: Social Media Images in Art*, Kai10 Arthena Foundation, Düsseldorf, Germany, November 11 - March 10, 2018
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
Group Show, Project Native Informant, London, United Kingdom, November 2 - December 9
Being Modern: MoMA in Paris, Foundation Louis Vuitton, Paris, France, October 11 - March 5, 2018
Making/Breaking the Binary: Women, Art & Technology (1968-85), Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania, October 8 - December 8
Future Shock, SITE Santa Fe, New Mexico, October 7 - April 29, 2018
The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, Germany, September 22

- November 19
To See or Not to Be, Kunsthalle Mainz, Mainz, Germany, September 1 - November 19
Cyberbodies, Art House Santa Fe, Santa Fe, New Mexico, August 11
Feedback, Marlborough Contemporary, New York, New York, July 6 - August 4
Thanks, It's A Wig, In Limbo, Brooklyn, New York, March 19 - April 30
Casebooks, Ambica P3, University of Westminster, London, United Kingdom, March 17 - April 23
Nothing to Hide, Real Art Ways, Hartford, Connecticut, March 4 - June 18
Human/ Digital: A Symbiotic Love Affair, Digital Art From The Brown Family Collection, Kunsthal Rotterdam, Rotterdam, The Netherlands, February 9 - April 2
Hacking/Modding/Remixing As Feminist Protest, Miller Gallery, Carnegie Mellon University, January 27 - February 26

2016 *Dreamlands: Immersive Cinema and Art 1905-2016*, Whitney Museum, New York, New York, October 28 - February 5, 2017
Postwar: Art Between the Pacific and the Atlantic, Haus der Kunst, Munich, Germany, October 10 - March 16, 2017
Seduction of a Cyborg, Human Resources, organized by David Evans Frantz, Simone Krug and Hannah Grossman through University of Southern California Roski School of Art and Design, Los Angeles, California, October 7 - 23
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, The Photographers' Gallery, London, United Kingdom, October 7 - January 15, 2017
Transitions: States of Being, Zuckerman Museum of Art Galleries, Kennesaw State University, Kennesaw, Georgia, September 10 - December 4
Wait for Me at the Bottom of the Pool, Gladstone, Brussels, Belgium, September 9 - 24
On Item #8, Agnes Maybach Gallery, Cologne, Germany, September 5 - October 28
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, California, June 24 - August 27
Shapeshifters, Shulamit Nazarian, Los Angeles, California, June 4 - July 9
Caméra(Auto)Contrôle, *50JPG—50 Days for Photography*, Geneva, Switzerland, June 1 - July 31
Jean Conner, Lynn Hershman Leeson, Gay Outlaw: Constellated, Anglim Gilbert Gallery, San Francisco, California, July 1 - 23
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco, California, May 14 - September 5
Dead Ends, 10-01 44th Road, Long Island City, New York, May 8 - 15
Flavr Savr, The Pit, Glendale, California, April 10 - May 22
Real Fine Arts Presents, New York, 809 Washington Street, New York, New York, March 2 - 6
Concept, Performance, Documentation, Language, Mitchell Algus Gallery, New York, February 20 - April 17
The Imitation Game, Manchester Art Gallery, Manchester, United Kingdom, February 13 - June 5
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, United Kingdom, January 29 - May 15

2015 *Technologism*, Monash University Museum of Art, Melbourne, Australia, October 3 - December 12
Cyborg. Lynn Hershman Leeson. Films and Artist Talk, B3 Biennial of the Moving Image "Expanded Senses," Frankfurt, Germany
Globale: Exo-Evolution, ZKM | Center for Art and Media Karlsruhe, Germany
In My Absence, Wolff Gallery, Paris, France
The Feminist Avant-Garde of the 1970s: Worsk from the Sammlung Verbund, Vienna, Hamburger Kunsthale, Hamburg, Germany
Systems & Subjects, Museum der Moderne, Salzburg, Austria
The Transformation Marathon, Serpentine Galleries, London, United Kingdom, October 17 - October 18
Lynn Hershman Leeson, mi art, booth in THENnow section, Milan, Italy, April 9 -April 12

2014 *Post-Speculation, Act II*, P!, New York, New York, September 21 - November 1
Pop Departures, Seattle Art Museum, Seattle
Vertigo of Reality, Academy of Arts, Berlin, Germany, September 14 - 17

2013 *Skin Trade: an indepth look at the surface of things,* P.P.O.W., New York, New York
XL: 19 New Acquisitions, Museum of Modern Art, New York, New York

2012 *NEWTOPIA: The State of Human Rights*, Mechelen, Belgium
Seducing Time, Kunsthalle Bremen, Bremen, Germany
State of Mind, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Under the Big Black Sun, MOCA, Los Angeles, California
The Deconstructive Impulse, Contemporary Arts Museum of Huston, Texas
Moments, A History of Performance in 10 Acts, ZMK Center for Art and Media, Karlsruhe, Germany, March 8 - April 29
A Bigger Splash: Painting After Performance, Tate Modern, London, UK

2011 *Experience Space,* [DAM] Berlin, Germany
Double Life, Tate Modern, London, UK
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at Los Angeles Museum of Contemporary Art, Los Angeles, California
transmediale.11-RESPONSE:ABILITY, Haus der Kulturen Welt, Berlin, Germany
Indomitable Women, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991, Nasher Museum of Art, Duke University, Durham, North

Carolina, September 15 - December 31
Touched: A Space of Relations, bitforms Gallery New York, New York City, New York
Sundance Film Festival New Frontier, Salt Lake Art Center, Salt Lake City, Utah

2010 *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000*, Berkeley ArtMuseum and Pacific Film Archive BAM/PFA, Berkeley, California
Endgame, Slaughterhousespace, Healdsburg, California
An Autobiography Of The San Francisco Bay Area Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, California

2009 *Performa 09*, Performa, New York City, New York
Art and Electronic Media, bitforms Gallery, New York, New York City, New York
San Francisco Art Institute Alumni & Faculty: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, California
Superlight: Selections from the 2nd Biennial 01SJ Global Festival of Art on the Edge, Museum of Contemporary Art Cleveland, Cleveland, Ohio
100 Years (Version #2), PS1, New York, November
BAC! CAM, Centere de Cultura Contemporània de Barcelona, Barcelona, Spain
Vistas / Vision of U-city, Incheon Digital Art Festival, Incheon, South Korea

2008 *PERFORMING THE CITY, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre,* Lothringer13 Städtische Kunsthalle München, Munich, Germany
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, British Columbia, October 4 - January 11, 2009
Dialog: Denver, Robischon Gallery, Denver, Colorado
01SJ ZERO1 Biennial, San Jose, California
WACK! Art and the Feminist Revolution, MoMA PS1, Long Island City, New York, February 17 - May 12
Person Of The Crowd: The Contemporary Art Of Flânerie, Neuberger Museum of Art, Purchase, New York, January 20 - April 13
Verbund: Held Together With Water, Istanbul Museum of modern Art, Istanbul, Turkey
The Art of Participation: 1950 to Now, San Francisco Meuseum of Modern Art, San Francisco, California

2007 *Wack! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, California, March 4 - July 16; National Museum of Women in the Arts, Washington D.C., September 21 - December 16
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Kemper Art Museum, St. Louis, Missouri, November 16 - January 28
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78 , Santa Monica Museum of Art, Santa Monica, California
e-art: New Technologies and Contemporary Art, The Montreal Museum of Fine Arts, Musée des beauxarts de Montréal, Montreal, Quebec City
ZONE_V2_ Unstable Media: Act – Interact, MOCA Taipei, Taipei
Role Exchange, Sean Kelly Gallery, New York, New York, June 29 - August 3
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, California
A New Reality: Black-And-White Photography In Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

2006 *All Digital*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Arteast Collection 2000+23, Moderna Galerija, Ljubljana, Slovenia
Can We Fall in Love with a Machine?, Wood Street Galleries, Pittsburg, Pennsylvania
Visual Politics The Art of Engagement, American University Museum at the Katzen Arts Center, Washington, DC
Woman's Perspective in New Media, bitforms Gallery Seoul, South Korea
Media City Seoul, Museum of Art, Seoul, South Korea
Soleil Noir, Salzburger Kunstverein, Salzburg
Elusive Materials, New Langton Arts, San Francisco, California *Techno/*
Sublime, CU Art Museum, University of Colorado, Boulder, Colorado *Edge*
Conditions, San Jose Museum of Art, San Jose, California
Masterpieces of Media Art from the ZKM Collection, ZKM | Media Museum, Karlsruhe,

Germany 2005 *L'altro, lo stesso,* Franco Soffiantino Gallery, Turin, Italy
Western Biennale of Art, John Natsoulas Art Gallery, Davis, California
Only Skin Deep: Changing Visions of the American Self, organized with the International Center for Photography, San Diego Museum of Art and The Museum of the Photographic Arts, October 1 - December 31

2004 *Digital Avant-Garde: Celebrating 25 Years of Ars Electronica*, Eyebeam, New York; Ars Electronica, Lentos Kunstmuseum Linz, Linz, Austria
Touch and Temp, bitforms Gallery, New York City, New York
World of Games: Reloaded ZKM | Media Museum, Karlsruhe, Germany
Inside Spaces. Exterior Cities, ZKM | Media Museum, Karlsruhe, Germany

2003 *Only Skin Deep: Changing Visions of the American Self*, International Center for Photography, New York, New York, December 12 - February 29, 2004
Only Skin Deep: Changing Visions of the American Self, Seattle Art Museum, Seattle, Washington, March 5 - June 13, 2004
Crimes and Misdemeanors Politics in U.S. Art of the 1980s, Cincinnati Contemporary Arts Center, Cincinnati, Ohio
Bitforms Preview Show, bitforms Gallery, New York, New York City, New York

Identitat schreiben / Writing Identity – Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst – GfZK, Leipzig, Germany, June 21 - August 24

Vectors: Digital Art of Our Time, 10th New York Digital Salon, New York

2002 *Parallels and Intersections Art/Women/California, 1950- 2000*, San Jose Museum of Art, San Jose, California, June 1 - November 3

Das zweite Gesicht Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany

Future Cinema. The Cinematic Imaginary after Film, ZKM, Media Museum, Karlsruhe, Germany

*Bay Area Conceptualism,*Pasadena Museum of California Art, Pasadena, California

e.space, San Francisco Museum of Modern Art, San Francisco, California

Die Wohltat der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2001 *Made in California, 1900 – 2000*, Los Angeles County Museum of Art October 22, 2000 – February 25, 2001

Double Life: Identitat schreiben/ Writing Identity - Autobiographie in der Kunst, Foundation Generali, Vienna Austria, May 11 –August 12

Media_City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, South Korea

I and Thou, Conference and seminar, March 12 - 16

Edit Russ House fur New Mediunkunst, Oldenburg, Germany September 15 - October 4

2000 *100 Years of California Art*, San Diego Museum of Art

California Photography Invitational, Friends of Photography, Ansel Adams Center, San Francisco, California (Tours/Catalogue)

Art and Entertainment Network, Walker Art Center, Minneapolis, Minnesota. Feb – March, (Catalogue)

Media City_Seoul, Seoul Korea, SeMa Biennale

Expo 2000, Hannover, Germany

Ich ist etwas Anderes (The Self is Something Else), Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

1999 *Out of Actions: Between Performance and the Object, 1949 - 1979*, Museum of Contemporary Art, Tokyo, Japan, February 11 - August 11

Connected Cities, William Lehmbruch Museum, Duisberg, Germany June 13 - October 2

Net_Condition, ZKM, Institute of Contemporary Art, Barcelona, ICC Tokyo, Ars Electronica 99, Linz, Austria September-October

Digital Pioneers, Museum of Modern Art, New York, New York

1998 *Out of Actions: Actionism, Body Art & Performance 1949 - 1979*. Los Angeles Museum of Contemporary Art, February 8 - May 10

Out of Actions: Between Performance and the Object, 1949 - 1979, MAK Austrian Museum of Applied Arts, Vienna, Austria

Out of Actions: Between Performance and the Object, 1949 - 1979, Museu d'Art Contemporani, Barcelona, Spain, October 16 - January

6 1997 *A Rrose is a Rrose is a Rrose: Gender Performance in Photography,* Guggenheim Museum, New York, January 17 - May 7

Deep Storage: Arsenale der Erinnerung / Collecting, Storing and Archiving in Art, Haus der Kunst München, Munich, Germany, August 8 - October 12; P.S.1, New York, July 5 - August 30, 1998; Henry Art Gallery, Seattle, Washington, November 5 - January 24

1996 *European Media Art Festival,* Osnabruck, Germany.

1995 *New Interactive Art*, Center for Contemporary Art, Warsaw, Poland, April 15 - 29

Video Positive, Liverpool, England April 29-June 1

New Interactive Electronic Art. Ikon Gallerie, Birmingham, London July 15 - August 15

Obsessions: From Wunderkammer to Cyberspace, Rijksmuseum Enschede, Amsterdam, Holland October 3 - 25

Siemens Media Art Prize, ZKM | Center for Art and Media Karlsruhe, Germany

1994 *Altered Egos.* Santa Monica Museum of Art, Santa Monica, California, July

Arts Électroniques! Museum of Contemporary Art, Montreal, Canada

Duchamp's Leg. The Walker Art Center, Minneapolis, Minnesota, November 5 - March 26, 1995

1993 *Diaries: Michel Auder, Sadie Benning, Lynn Hershman, George Kuchar.* Long Beach Museum of Art, Long Beach, California.

Disorderly Conduct. PPOW, New York New York

Künstliche Spiele. MLM, Medienlabor München, Munich

Art in the Age of Electronic Media. San Francisco Art Institute, San Francisco, October 21

1992 *Intimate Technologies/Fictional Personas.* Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

"Bitte berühren": Interaktive Videoinstallationen. Zentrum für Kunst und Medientechnologie Karlsruhe

Through the Looking Glass: Artists' First Encounters with Virtual Reality. Jack Tilton Gallery, New York

Another Reality: Critical Technology. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

Art at the Armory: Occupied Territory. Chicago Avenue Armory, Chicago, Illinois

Video and Orality. National Gallery of Canada, Ottawa. Catalogue by Jean Gagnon

1991 *Images du Futur '91,* La cité arts et des nouvelles technologies de Montréal, Montreal, Canada

1990 *Video Witness: Festival of New Journalism*, Hallwalls, Buffalo, New York.

1989 *Ars Electronica 89*, Linz, Austria. Program published. Reviewed by Erkki Huhtamo, Helsingin Sanomat Extended Definitions: Video

1988 *Identity: Representations of the Self*, Whitney Museum of American Art, New York

1986 *Tecnologia e Informatica,* presented as part of the 42nd Venice Biennale

1985 *Art in the San Francisco Bay Area: 1945 - 1980*, Oakland Museum, Oakland, California

1981 *Persona*, New Museum, New York, catalogue by Lynn Gumpert and Ned Rifkin, September 19 - November 12

1980 *Women in Performance*, Contemporary Art Center, New Orleans, Louisiana.

1979 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970s.* San Francisco Museum of Modern Art, San Francisco, California,

December 21 - February 10, 1980

1978 *Museum des Geldes.: über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II.* Städtische Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen. Traveled to Stedelijk van Abbemuseum, Eindhoven, and Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris

1977 *American Narrative/Story Art: 1976–1977*, Contemporary Arts Museum, Houston, December 17 – February 25
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, The University of Georgia, Athens

1976 *Rooms P.S.1.,* P.S.1, New York, New York, June 9 – 26

1975 *Women.* Bronx Museum of the Arts, Bronx, New York

1974 *New Acquisitions.* University Art Museum, University of California, Berkeley

1973 *Drawings.* Richard Demarco Art Gallery, Edinburgh, Scotland

1972 *The Games Show.* San Francisco Art Institute, San Francisco, California

1969 *Drawings U.S.A.,* Fourth Biennial, St. Paul Art Center, St. Paul, Minnesota, USA

1968 *50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve.* Cleveland Museum of Art, Cleveland, Ohio

FILM SCREENINGS

2022 *Seeing is Believing,* screened as part of *Proof. Incorporated,* The Prada Foundation Cinema, January 22 and 28, Milan, Italy

2021 *Lynn Hershman Leeson's The Electronic Diaries*, screening in New Museum online film series copresented with Rhizome and C-Lab Taiwan as part of "First Look: Forking PiraGene: Part of Shu Lea Cheang's "Lab Kill Lab", New Museum, New York, January 12

2020 *!WAR*, screening in online Film Series: *No Time to Rest!*, San Francisco Museum of Modern Art, San Francisco, California, November 11 - December 22
Lynn Hershman Leeson Cinema Cycle at Porto Book Fair, Porto Municipal Gallery, Porto, Portugal, August 30 - September 13

2018 *The Feedback Loop - screening series: Lynn Hershman Leeson, Conceiving Ada, and Seduction of a Cyborg*, The Munch Museum, Oslo, Norway, November 1
Seduction of a Cyborg screened in online program *D'EST: A Multi-Curatorial Online Platform for Video Art from the Former "East" and "West"* within the chapter *The Body as Indexical Reader*, www.d-est.com, October - December 2020

2017 *Vertighost*, Legion of Honor, Fine Arts Museums of San Francisco, California, December 15
Strange Culture - A Lynn Hershman Leeson Film, SITE Santa Fe, Sante Fe, New Mexico, December 14
Film Club presents Tania Libre, CAST, Cornubian Arts & Science Trust, Cornwall, United Kingdom, October 20
MoMA Presents Lynn Hershman Leeson's Tania Libre, Museum of Modern Art, New York, May 18 - 24
Teknolust, screening in Film + Media Screening Series, Fashion Institute of Technology, New York, New York, April 4
Tania Libre, screening in *Panorama*, *Internationale Filmfestspiele Berlin*, Randall's Island, New York, February

2016 *Electronic Diaries - Part 3: First Person Plural*, screening in *Legacies: A Screening of Cross-generational Video Art*, Art + Culture Projects, curated by William Simmons, Soho House, New York, New York, June 16
Lynn Hershman Leeson: Rough Cut Clips of Tania Brugera, clips from *Tania Brugera - A State of Vulnerability*, Tate Modern, London, United Kingdom, June 8
!WAR, screening in *Special Screenings*, NW Film Center, Portland Art Museum, Portland, Oregon, April 15 - June 6

1994 *Reaching through the Screen: A Tribute to Lynn Hershman,* San Francisco International Film Festival, San Francisco. April 28 - May 12

1989 *Electronic Diary,* Palais de Tokyo, Paris
Video Feature: Talking Heads, International Center of Photography, New York.
The Electronic Diary, Los Angeles Center for Photographic Studies.
Lynn Hershman: The Electronic Diary, Collective for Living Cinema, New York.

LECTURES / CONFERENCES / SYMPOSIUMS

2021 *Episode 002: Lynn Hershman Leeson,* Art and Obsolescence podcast, https://podtail.com/podcast/art-and-obsolescence/episode-002-lynn-hershman-leeson/, September 7
The New Social Environment #374: Twisted: Lynn Hershman Leeson: Featuring Lynn Hershman Leeson, Monika Fabijanska, and Amelia Jones, hosted by The Brooklyn Rail, August 30
Roddy Schrock and Lynn Hershman Leeson, Interview, "Episode 4 — Cyborgian Living", Informer podcast, https://www.informerpodcast.com/episodes/4/index.html, July 22
History of AI in Art - Then and Now, the Institutions, Gazelli Art House, London, UK, November 30th
Mirror with a Memory, podcast series, Episode 3 "Evidence", within The Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1

2020 *Virtual Lecture*, online with The Art Institute of Chicago, Society for Contemporary Art, followed by Q&A with Robyn Farrell, Assistant Curator of Modern and Contemporary Art, November 12
Live Discussion with 'Uncanny Valley' Artist Lynn Hershman Leeson, de Young Museum live, in conversation with Curator-In-Charge of Contemporary Art and Programming at the Fine Arts Museums of San Francisco Claudia Schmuckli, https://www.facebook.com/

deYoungMuseum/videos/1130016114019309/, April 23

2019 *Sustaining Member Panel: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, April 29

2018 *The Personal Sphere with Lynn Hershman Leeson, Angela Fraleigh, and Roya Amigh*, Shiva Gallery, John Jay College of Criminal Justice, New York, October 24
Artist Talk with Lutz Roewer and Anna Gritz, KW, Berlin, Germany, June 17
Art and Technology, in conversation about Bruce Naumann, Schaulager Basel, Switzerland, April 26
Forum on Contemporary Photography, Museum of Modern Art, New York, April 11
Screening and Conversation, The Carpenter Center for the Visual Arts, Harvard, Boston, Massachusetts, February 8

2017 *Future Shock*: SITE Santa Fe, New Mexico, October 8
ARTSpeak Lecture Series, Fashion Institute of Technology, New York, New York, April 6

2016 "Lynn Hershman Leeson", Moss Arts Center, Virginia Tech, October 21
"A Conversation with Lynn Hershman Leeson", in conversation with *Artforum* Editor-in-Chief Michelle Kuo, Light Industry, Brooklyn, New York, March 9

2015 "Lecture on Lynn Hershman Leeson — Laura Sillars", Modern Art Oxford, Oxford, United Kingdom, July 1
"Lynn Hershman Leeson in Conversation with Achim Borchardt-Hume", Modern Art Oxford, Oxford, United Kingdom, May 29

SELECTED PRESS

2023 Grace Banks, "From Artificial Intelligence To Sex Dolls, Tech Art Innovator Lynn Hershmann Leeson Has Some Lessons For Us All," Forbes Magazine, https://www.forbes.com/sites/gracebanks/2023/05/31/from-artificial-intelligence-to-sex-dolls-tech-art-innovator-lynn-hershmann-leeson-has-some-lessons-for-us-all/?sh=3030017e16d5

2022 Annie Ward, "I'm a Cyborg, But That's OK: The Boundary Blurring Work of Lynn Hershman Leeson," Frames Cinema Journal (November 16), http://framescinemajournal.com/article/im-a-cyborg-but-thats-ok-the-boundary-blurring-work-of-lynn-hershman-leeson/
Dodie Bellamy, "Lynn Hershman Leeson: Altman Siegel," Artforum, (May 2022), https://www.artforum.com/print/reviews/202206/lynn-hershman-leeson-88624
Courtney Malick, "Lynn Hershman Leeson in Venice: Logic Paralyzes the Heart", Topical Cream (May 1), https://www.topicalcream.org/features/lynn-hershman-leeson-in-venice-logic-paralyzes-the-heart/
Emily Watson, "Lynn Hershman Leeson Thinks It's Time That Her Work Is Recognized" Hyperallergic, (April 11), https://hyperallergic.com/722955/lynn-hershman-leeson-about-face/
Tony Bravo, "At 80, artist Lynn Hershman Leeson is more relevant than ever", Datebook (April 6), https://datebook.sfchronicle.com/art-exhibits/at-80-artist-lynn-hershman-leeson-is-more-relevant-than-ever
Lydia Sviatoslavsky, "Women As Cyborgs: How Lynn Hershman Leeson's Artwork Saw The Future", SFGATE (March 16), https://www.sfgate.com/news/bayarea/article/Women-As-Cyborgs-How-Lynn-Hershman-Leeson-S-17005621.php
Robin Pogrebin, "A Venice Biennale Informed by the Pandemic Will Spotlight Women", The New York Times (February 2), https://www.nytimes.com/2022/02/02/arts/design/venice-biennale-alemani-women-art.html
Johanna Fateman, "Goings On About Town: 'You're Finally Awake!'", The New Yorker (January 30), https://www.newyorker.com/goings-on-about-town/art/youre-finally-awake
Robert Enright, "Found Everything: An interview with Lynn Hershman Leeson", Border Crossings (January, Vol. 40 No. 3, Issue 158), p. 46-60

2021 Naomi Rea, "How Did A.I. Art Evolve? Here's a 5,000-Year Timeline of Artists Employing Artificial Intelligence, From the Ancient Inca to the Modern-Day GANS", Artnet News (December 16), https://news.artnet.com/art-world/artificial-intelligence-art-history-2045520
"Critic's Pick: Lynn Hershman Leeson, The Artist is Prescient," *The New York Times,* July 2021, https://www.nytimes.com/2021/07/08/arts/design/ hershman-leeson-review-art-museum.html
"Lynn Hershman Leeson with Monika Fabijanska," *The Brooklyn Rail,* July 2021, https://brooklynrail.org/2021/07/art/LYNN-HERSHMAN-LEESON-with-Monika-Fabijanska
Cassie Packard, "Lynn Hershman Leeson, in All Her Cyborg Glory, Gets a Retrospective," *Hyperallergic* (August 2), https://hyperallergic.com/664541/lynn-hershman-leeson-in-all-her-cyborg-glory/
Adriana Blidaru, "Interview with Lynn Hershman Leeson", *Living Content* (January 29), Issue 46, https://www.livingcontent.online/interviews/lynn-hershman-leeson
Lynn Hershman Leeson, "Blueprints for a better world: proposals and manifestos", *Document Journal* (January 15), https://www.documentjournal.com/2021/01/blueprints-for-a-better-world-proposals-and-manifestos/

2020 Tessa Solomon, "South Korea's Gwangju Biennale Reveals Artist List for Star-Studded 2021 Edition", *ARTnews* (November 18)
Anna Seaman, "Enter the Age of Anxiety", *Hadara Magazine* (September 29), https://www.hadaramagazine.com/?p=4275
"A Glitch in the System: Legacy Russell and Lynn Hershman Leeson in Conversation about Glitch Feminism", *Topical Cream* (September 28), https://www.topicalcream.org/features/a-glitch-in-the-system-legacy-russell-and-lynn-hershman-leeson-in-conversation-about-glitch-feminism/

Ryan Waddoups, "At Art Basel's Latest Virtual Edition, Timely Works Abound", *Surface* (September 25)
https://www.surfacemag.com/articles/art-basel-2020-virtual-viewing-room/
Samantha Ozer, "Lynn Hershman Leeson: The artist discusses her work with antibodies and DNA", *Artforum* (June 29),
https://www.artforum.com/interviews/the-artist-talks-about-her-work-with-antibodies-83458
Pamela C. Scorzin in conversation with Lynn Hershman Leeson, "Lynn Hershman Leeson", *Kunstforum International* (June-July)
Sahar Khraibani, How Can We Think of Art at a Time Like This?", *The Brooklyn Rail* (June 10), https://brooklynrail.org/2020/06/artseen/How-Can-We-Think-of-Art-at-a-Time-Like-This
Fanny Singer, "Big Data's Deal with the Devil", *Frieze* (May 12), https://frieze.com/article/big-datas-deal-devil
Mack Somers, "From the Archives: Lynn Hershman Leeson", *The Kitchen Blog* (May 11), https://thekitchen.org/blog/134
Jillian Steinhauer and Jason Farago, "2 Art Gallery Shows to Explore From Home", *The New York Times* (April 9),
https://www.nytimes.com/2020/04/09/arts/design/virtual-art-galleries.html
Brian Karl, " 'Uncanny Valley' Advocates a Sensual Understanding of Digital Life", *Art in America* (April 9),
https://www.artnews.com/art-in-america/aia-reviews/uncanny-valley-de-young-artificial-intelligence-1202683466/
Sarah Cascone, "'How Can We Think of Art at a Time Like This?'": A Star-Studded Online Show Weighs the Triviality — and Importance — of Art in a Crisis, *artnet news* (March 18), https://news.artnet.com/exhibitions/online-exhibition-art-at-a-time-like-this-1807593
Joanne McNeil, "Conceiving the Future: The Prescient Lynn Hershman Leeson", *Filmmaker Magazine* (March 17), https://filmmakermagazine.com/109345-conceiving-the-future-the-prescient-lynn-hershman-leeson/#.XnJHGGRKgzU
Hilarie M. Sheets, "Feminists Arm Themselves With Art", *The New York Times* (March 8), https://www.nytimes.com/2020/03/08/arts/feminism-art-us-election.html
"The Women Artists Who Deserve Our Attention, According to 9 Leading Artists", *Artsy* (March 1), https://www.artsy.net/article/artsy-editorial-women-artists-deserve-attention-9-leading-artists
Sarah Hotchkiss, "Artists Mine Data and the Mostly Chilling Implications of AI in 'Uncanny Valley'", *KQED Arts* (February 25),
https://www.kqed.org/arts/13875426/uncanny-valley-de-young-review
Martine Paris, "De Young Preview: What It Means To Be Human In The Uncanny Valley", *Forbes* (February 21), https://www.forbes.com/sites/martineparis/2020/02/21/dirty-data-predictive-policing-and-other-ai-nightmares-in-the-uncanny-valley/#760b84181288
Federico Florian, "Artists explore the dark side of AI in Silicon Valley's backyard", *The Art Newspaper* (February 21),
https://www.theartnewspaper.com/preview/artists-explore-the-dark-side-of-ai
Alexandra Chaves, "New Sharjah art show looks at the impact of digital technology in our lives", *The National (Abu Dhabi)* (January 22),
https://www.thenational.ae/arts-culture/art/new-sharjah-art-show-looks-at-the-impact-of-digital-technology-in-our-lives-1.967406
Christiane Pfau, "Das konstruierte Geschlecht", *Münchner Feuilleton* (January)

2019 "Heute in München", *Abendzeitung* (December 19)
Holland Cotter, Roberta Smith, Jason Farago and Martha Schwendener, "Times Critics' Top Art Books of 2019", *The New York Times* (December 5), https://www.nytimes.com/2019/12/05/arts/design/best-art-books-2019.html
"Orlando inspiriert von Virginia Woolf ", *Photonews*, Seite 25 (December)
"Formsache", *Madame* (December)
Anja Dürrmeier, "Orlando-Ausstellung im Literhaus München" *BR kulturLeben* podcast (November 28)
Michaela Schabel, "München - Ausstellung 'Orlando' im Literaturhaus, kuratiert von Tilda Swinton", *Schabel Kulture-Blog* (November 28),
https://schabel-kultur-blog.de/ausstellung/muenchen-ausstellung-orlando-im-literaturhaus-kuratiert-von-tilda-swinton/
Alina Cohen, "Why Video Is the Art Form of the Moment," Artsy (November 27),
https://www.artsy.net/article/artsy-editorial-video-art-form-moment
Christa Stigg, "Mach's noch einmal, Tilda Swinton!", *Fueilleton* (November 19)
Brian Hester, "Manual Override – Can It Be Stopped?", Times Square Chronicles (November 15), https://t2conline.com/manual-override-can-it-be-stopped/
Chloe Schama, "Pioneering Feminist Artist Lynn Hershman Leeson Gets Timely and Overdue Attention in a New Show', *Vogue* (November 15), https://www.vogue.com/article/manual-override-lynn-hershman-leeson-review
Caroline Goldstein, "'It Depends on How They Use It': Filmmaker Lynn Hershman Leeson Reflects on a Career Spent Probing Our Relationship to Technology", *artnet News* (November 14), https://news.artnet.com/exhibitions/art21-lynn-hershman-leeson-1704162
Tess Thackara, "With 'Shadow Stalker,' Lynn Hershman Leeson Tackles Internet Surveillance", The New York Times (November 8),
https://www.nytimes.com/2019/11/08/arts/design/Lynn-Hershman-Leeson-Shed-art-technology.html
Evelyn Vogel, "XY ungelöst", *München Süddeutsche Zeitung* (November 8)
Jürgen Moises, "Mann, Frau, beides", *Süddeutsche Zeitung*, Seite 4 (November 7)
"Literaturhaus", *In München* (November 7)
"'Orlando': Fotoausstellung kuratiert von Tilda Swinton", *Wochenanzeiger München* (November 3)
"Eine Kooperation zu 'Orlando'", *Monatsprogramm Der Stadt München* (November)
Maximilíano Durón, "A Look Inside the New MoMA: Part 3", *ARTnews* (October 10),
http://www.artnews.com/2019/10/11/moma-reopening-part-3/
"Artists Gathered at the Fotofocus Biennial to Debate How Tech Is Changing Photography. The Conversation Got Truly Terrifying",

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"Groundbreaking Exhibition 'Uncanny Valley: Being Human in the Age of AI' Opens in San Francisco This Winter", *ARTFIX Daily* (September 26), http://www.artfixdaily.com/artwire/release/8348-groundbreaking-exhibition-uncanny-valley-being-human-in-the-age-o
Sarah Cascone, "A High-Tech Museum Show in San Francisco Will Tackle Algorithmic Bias and the Low-Wage AI Economy—Just a Stone's Throw From Silicon Valley", *artnet News* (September 26), https://news.artnet.com/exhibitions/uncanny-valley-de-young-museum
Ksenia M. Soboleva, "Tilda Swinton Curates Photography Inspired by Virginia Woolf 's *Orlando*", *Hyperallergic* (June 26), https://hyperallergic.com/506035/tilda-swinton-orlando-aperture/
Tania Bruguera, "Artist's Favourites", Spike Art Quarterly #60 (June), 30-34
Katelynn Mills, "Surrogates at Kayne Griffin Corcoran", *Whitehot Magazine* (June)
Taylor Dafoe, "LOL, Great Pic: How Instagram and Meme Culture Are—and Aren't—Transforming Photography", *artnet News* (May 9), https://news.artnet.com/exhibitions/sfmoma-snap-and-share-instagram-meme-1540531
Daniel Mangin, "The Art Lover's Guide to Napa and Sonoma," *Fodor's* (April 29), https://www.fodors.com/world/north-america/usa/california/napa-and-sonoma/experiences/news/the-art-lovers-guide-to-napa-and-sonoma
Stephanie Hessler, "Lynn Hershman Leeson's 'First Person Plural'", *Art Agenda* (April 18), https://www.art-agenda.com/features/264437/lynn-hershman-leeson-s-first-person-plural
Tina Rivers Ryan, "Producing Futures: An Exhibition On Post-Cyber-Feminisms", *Artforum* (April 5), https://www.artforum.com/print/previews/201901/producing-futures-an-exhibition-on-post-cyber-feminisms-78131 Natalie
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2018 "Impacto de la arquitectura en el arte", *La Rioja* (December 14)
"Los efectos de la arquitectura en el arte y en la sociedad actual", *Noticias de Gipuzkoa* (December 5)
"La arquitectura más allá de la mera construcción", *Expansión* (December 5)
Iñaki Esteban, "Con el Guggenheim empezó la magia", *El Diario Vasco* (December 5)
"Effects of Architecture", *El Nervión* (December 5)
Interview with Lynn Hershman Leeson, "Women in the Arts: Lynn Hershman Leeson", *Frieze* (December 7)
Karen E. Jones, "Regarding Rape: Monika Fabijanska discusses "The Un-Heroic Act" with Karen E. Jones", *Artcritical* (November 10)
Erik La Trade, "Representing Rape: A Powerful Show at John Jay College", *Artcritical* (November 10)
Olivia Aherne, "Anti-Bodies: Lynn Hershman Leeson in conversation with Olivia Aherne", *Orlando 03* (November), 76-81
Kevin Killian, "Rebels in the Palace", *Art in America* (November), 45-47
Alissa Valles, "The Un-Heroic Act: Monika Fabijanska Interviewed by Alyssa Valles", *Bomb* (October 31)
Jillian Steinhauer, "Female Artists Strip Rape of Its 'Heroic' Underpinnings", *The New York Times* (October 16)
Connor Goodwin, "At the Whitney, Taking Aim at the Digital Age", *BlouinArtinfo* (October 10), http://www.blouinartinfo.com/news/story/3300484/at-the-whitney-taking-aim-at-the-digital-age
Jessica Holmes, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.", *The Brooklyn Rail* (October 3)
Francesca Gavin, "The XX Factor", *Financial Times* (October 6), 14-18
Andrianna Campbell, "Paean to My iPhone and Leeson's Paranoid Mirror" *F Magazine* (September/October), 56-57
Andrew Russeth, "Here's a Look at What the Whitney Museum Has Acquired Over the Past Year", *ArtNews* (September 24), http://www.artnews.com/2018/09/24/heres-look-whitney-museum-acquired-past-year/
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Farah Nayeri, "A Show About Humor That's as Funny (Weird) as It Is Funny (Ha Ha), *The New York Times* (September 20), https://www.nytimes.com/2018/09/20/arts/design/knock-knock-art-humor-south-london-gallery.html
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2008 Amelia Jones, "This Life", *Frieze 117* (September 9) http://www.frieze.com/issue/article/this_life/

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2023 Magdalena Kröner, "Oft Versteht Man Die Dinge, Die Man Tut, Erst Im Austausch Mit Anderen", *Kunstforum,* vol. 288, Köln, Germany.
Gabriella Giannachi, *Technologies of the Self-Portrait: Identity, Presence and the Construction of the Subject(s) in Twentieth and Twenty-first Century Art.* Routledge, New York.

2022 *Une Avant-Garde Féministe. Photographies et Performances des années 1970*. Les Rencontres de la Photographie d'Arles. Delphire & Co., Arles.
Hatje Cantz, *Kingdom of the Ill.* Published by the Museion Bolzano/Bozen, Berlin.

2021 Karen Archey, et al., *Lynn Hershman Leeson: Twisted*, New Museum, New York.
Josephine Bosma, *Pandemic Exchange: How Artists Experience the Covid-19 Crisis.* Published by the Institute of Network Cultures, Amsterdam.
Lou Cantor and Emily Watlington eds., *Relative Intimacies*, *Intersubjectivity* vol. III. Published by Sternberg Press, London.
Pamela C. Scorzin, "ARTificality: Künstliche Intelligenz, Kreativität und Kunst," *Kunstforum*, vol. 278, Köln, Germany.

2019 Isobel Harbison, *Performing Image*, Cambridge: MIT Press

2018 Image of "CybeRoberta" printed in the wall timeline within exhibition *Computer Grrrls* which travelled between HMVK, Dortmund, Germany, October 27, 2018 - February 24, 2019; La Gaité Lyrique, Paris, France, March 13 - July 21, 2019; and MU, Eindhoven, The Netherlands, August - September 2019

2017 Amelia Jones, "Roberta Breitmore Lives On" (Oakland: University of California Press, 2005), *Seduction of a Cyborg* , Simone Krug, David Evans Frantz and Hannah Grossman (eds), University of Southern California: Los Angeles, 21-25

2016 *Civic Radar,* comprehensive monograph, ed. Peter Weibel, Zentrum für Kunst und Medientechnologie Karlsruhe. Berlin: Hatje Cantz

Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, ed. Omar Kholeif, London: Whitechapel Gallery

2015 Milena Tomic, "Biopolitical Effigies: The Volatile Life-Cast in the Work of Paul Thek and Lynn Hershman Leeson", *Tate Papers*, no.24, Autumn 2015

2010 "The Studio Present," in Jacob, Mary Jane and Michelle Grabner (eds.), The Sutdio Reader: On the Space of Artists, The University of Chicago Press, pp. 218-219

2005 "The Raw Data Diet, All-Consuming Bodies and the Shape of Things to Come," *Leonardo,* vol. 38, no. 3, MIT Press (cover)

2000 "Virtual Space, Expanded Interaction and Infinite Surveillance: Techniques for the New Reality." *Felix voyeurism*, Vol. 2, No. 2. 1999, pages 287 - 291

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1996 "Lust and Longing in Cyberspace." *Kunstforum*, September.

"Romancing the Antibody," *Kunstforum International,* BD 132, Nov - Jan, pp. 158 - 167

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1995 "Romancing The Antibody" Catalogue, Seattle Art Museum, August.

"Room of One's Own Again." Cherche La Femme, Museum of Art, Hamburg, Germany.

"Preliminary Notes." ZKM Medienalle Catalogue, May.

1994 [Contribution to] Children, Youth & City: A Collaborative Assemblage Book. Edited by Molly Hankwitz. San Francisco: Lure Art Books.

"Room of One's Own Slightly Behind The Scenes" Iterations: the New Image, Timothy Druckery, ed. Cambridge and London: MIT Press, pp. 150 - 156.

1993 "Artificial Subversions, Interaction and the New Reality," *Camerawork 20,* no. 1, cover and p. 20-25, ill.

"Touch, Sensitivity and Other Forms of Subversion: Interactive Artwork." *Leonardo 26,* no. 5, p. 431-436, ill.

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1992 "Terminal Reality and the Disembodied Presence." *NACA Journal 1*, p. 117-124, ill. [Contribution to] "Words on Works." Leonardo 25, no. 1, p. 93.

1991 "Changes in Performance." *Studio Art Magazine*. Haifa, Israel, August, p. 63.

"The Fantasy Beyond Control" in Illuminating Video: An Essential Guide to Video Art. Edited by Doug Hall and Sally Jo Fifer. New York and San Francisco: Aperture in Association with the Bay Area Video Coalition, p. 267-273, ill.

1990 [Contribution to] Stretch Camera Project. Supplement to Shift 11, published by Artspace, San Francisco. [From the series "Photographs Never Lie"] Zyzzyva 22, Summer, p. 8687, ill.

"The Electronic Diary An Ongoing Life Cycle." *Whitewalls 25* (Spring), p. 71-79, ill.

1989 "Die Fantasie ausser Kontrolle." *Kunstforum 104* (September October), p. 232-239, ill.

1988 "Lust and Anger: The Commodification of Marginality (excerpts from Seven Deadly Sins)". *Cinematograph 3*, p. 47-48, ill.

1987 "Bodyheat: Interactive Media and Human Response." High Performance 37, p. 45-46, ill.

1985 "Politics and Interactive Media Art." Journal of Contemporary Studies 8, no. 1 (Winter-Spring), p.6270, ill. Reprinted in *Corporate Crime/ Malicious Mischief*. San Diego: Installation Press, 1987.

1982 "Imprisoned Eggs for Timothy Leary" in *California Artists Cookbook*. New York: Abbeville Press, p.156-157, ill.

"Objective Self/Kristine Stiles A Dialogue/Subjective Referent" in *Questions 1977 - 1982*, by Kristine Stiles. San Francisco: KronOscope Press.

1978 "Floating Spaces: Notes on a Portable Alternative." In The New Arts Space: A Summary of Alternative Visual Arts Organizations Prepared in Conjunction with a Conference. Los Angeles: Los Angeles Institute of Contemporary Art, p. 33-34.

"Global Passport." San Francisco: San Francisco Museum of Modern Art. Catalogue/guide to The Floating Museum, Global Space Invasion (Phase II), July 7-August 20.

"Reflections on the Electric Mirror" in *New Artists Video: A Critical Anthology,* edited by Gregory Battcock. New York: Dutton.

1977 "California Oggi." *Data 27*, (JulySeptember) p. 50-55, ill.; English translation, p. 12.

"The Floating Museum Phase I and Phase II." *La Mamelle Magazine: Art Contemporary,* v. 2, no. 8, p. 66, ill.

1976 Lady Luck: A Double Portrait of Las Vegas. Artist's book documenting a work presented at the Circus Circus Casino and Spa, Las Vegas, Nevada, March 2, 1975

"Roberta Breitmore: An Alchemical Portrait Begun in 1975." *La Mamelle: Art Contemporary 5*, p. 24-27, ill. 1975 "Behind the Running Fence." Currant, June-July, p. 89, ill.

[Contributions to] *A Survey of Alternative Art Spaces: Floating Seminar #2*. Edited and with an introduction by Paul Kagawa. San Francisco: The Floating Seminar

Forming a Sculptured/Drama in Manhattan. *New York: Marginal Art and Stefanotty Gallery*. Artist's book/documentation of installations at the Chelsea and Plaza Hotels, and the Y.W.C.A. in New York, October 21 December 15, 1974

Re: Forming Familiar Environments. Artist's book/documentation of installation with Eleanor Coppola, San Francisco, May 1975

1974 Plaza Hotel: November 23, 1974. Artist's book/documentation of Plaza Hotel installation, New York

Surrounding Areas. Walnut Creek, California: Civic Arts Gallery. Exhibition catalogue. Y.W.C.A.: October 27-31, 1974. Artist's book/ documentation of Y.W.C.A. installation, New York

1973 "Interview with [Dennis] Oppenheim." *Studio International 960* (November), p. 196-197, ill.

"Visual Arts at the Edinburgh Festival." *Studio International 959*, October, p. 158-160, ill.
"Slices of Silence, Parcels of Time: The Book as Portable Sculpture." Essay in exhibition catalogue, *Artists Books*. Philadelphia: Moore College of Art, p. 8-14

1972 "Tom Marioni: On Record." *Artweek*, May 6, p. 2. Interview conducted by Lynn Hershman.
"Jack the Ripper: Alive and Well in San Francisco." *Artweek,* October 21, p. 22-23, ill. Lynn Hershman interviews Jack Chipman

1971 "De Forest is De Forest is De Forest." *Artweek*, November 27, p. 1, ill.

SELECTED BOOKS

Le Centre Pompidou-Metz. *Les Portes du Possible Art and Science Fiction.* Paris, 2023.

Manuela Büchting, Christoph Goritz, Ulrike Kliszat, Margot Michaelis, Georg Peez, and Andreas Schwarz, *Werkstatt Kunst 2*, Brunswick: Westermann, 2023

Alison Hearst, ed., *I'll Be Your Mirror: Art and the Digital Screen*. Modern Art Museum of Fort Worth, 2023.

Kang Seungwan, ed., *The Uncanny World*. Museum of Contemporary Art Busan; 2023.

J. John Priola, *Natural Light*. Heidelberg: Kehrer Verlag, 2023.

Omar Kholeif, *Internet_Art: From the Birth of the Web to the Rise of NFTs*. New York: Phaidon, 2023.

Freddy Paul Grunert, ed., *HumaniTies and Artificial Intelligence*, Noema Media & Publishing, 2022.

Mindy Set, *Cyberfeminism Index*. Los Angeles: Inventory Press, 2022.

Hans Ulrich, *Drawing Together*. Zurich: Edition Moderne, 2022.

Anja Casser & Matias Viegener, ed., *Kathy Acker: GET RID OF MEANING*. Cologne: Verlag der Buchhandlung und Franz König, 2021.

Josephine Bosma, *Pandemic Exchange: How Artists Experience the Covid-19 Crisis*. Published by the Institute of Network Cultures, Amsterdam, 2021

Jon Rafman: The Ride Never Ends, volume ed. Gianni Jetzer, with Jon Rafman. Washington, D.C.: Hirshhorn Museum and Milan: Mousse Publishing, 2021

Albright, Thomas. Art in the San Francisco Bay Area, 1945-1980: An Illustrated History. Berkeley: University of California Press, 1985.

Battcock, Gregory. Why Art: Casual Notes on the Aesthetics of the Immediate Past. New York: E.P. Dutton, 1977.

Berger, Arthur Asa. Media USA: Process and Effect. New York: Longman, 1988. Braude/

Garrard. The Power of Feminist Art. New York: Harry Abrams, 1994.

Dinkla, Sške, "Lynn Hershman: Von Sitespecific works und Performances zu interaktiven Videoinstallationen." in Pionere Interaktiver Kunst, Edition ZKM, Cantz Verlag, 1997., pp. 167-195.

Druckery, Timothy ed. Iterations: the New Image, MIT Press, Cambridge and London, 1994.

Hall, Doug, and Sally Jo Fifer, eds. Illuminating Video: An Essential Guide to Video Art. New York and San Francisco: Aperture in association with the Bay Area Video Coalition, 1991.

Hartwagner, Georg, and Stefan Iglhaut, Florian Rötzer. Künstliche Spiele. Munich: Boer, 1993.

Huennekens, Annette. Der Bewegte Betrachter.: Theorien der Interaktiven Medienkunst. Koeln: Wienand Verlag, 1997. pp. 29, 30, 114, 122, 172, 173, Color Table 9.

Kelly, Joanne. Video Free America Presents., San Francisco: Video Free America, 1979.

Kroker, Arthur and Marilouise, Eds. "Conceiving Ada, " in Digital Delirium. St. Martin's Press, New York, 1997. p. 182-194.

Kusahara, Machiko. "A Doll's Eye View", in The Robot in the Garden, Telerobotics and Telepistemology in the Age of the Internet. MIT Press, 2000. pp 203-4.

Riemer, Katja Ed., "Lynn Hershman Leeson: Seducing Time", comprehensive catalogue produced in conjunction with 4th DAM Digital Art Award and solo exhibition *Lynn Hershman Leeson: Seducing Time* at Kunsthalle Bremen, Bremen: Kunsthalle Bremen, 2010/11

Weibel, Peter, Ed. "Civic Radar," comprehensive monograph of Lynn Hershman Leeson, Zentrum für Kunst und Medientechnologie Karlsruhe,

Berlin: Hatje Cantz, March 2016.

AWARDS

2022	Special Mention, 59th International Art Exhibition of La Biennale di Venezia, Italy
2020	Award of Distinction for *Shadow Stalker*, Prix Ars Electronica, Linz, Austria
2019	Staff Picks: MoMA Movie Guide, Museum of Modern Art, New York
2018	Technology and Arts Pioneer, University of Texas, Dallas
	Siggraph Academy Hall of Fame
	Lifetime Achievement Award, Women's Caucus for Art
	Lifetime Achievement Award - Visual Artist, College Art Association
2017	Golden Gate Persistence of Vision Award, 60th San Francisco International Film Festival
	Official Selection of the 60th San Francisco International Film Festival
	Official Selection of the 67th Berlin International Film Festival for *Tania Libre*
2016	United States Artists Fellowship - Smith Fellow for Media
2014	21 Leaders for the 21st Century - Women's eNews
2013	Pollock Krasner Grant
2012	First Prize for Films, Art Montreal International Festival of Films on Art for *!Women Art Revolution*
2011	D.Digital Award for Lifetime Achievement, Berlin
2010	Nathan Cummings Foundation Award
	Kenneth Rainin Foundation Award
2009	John Simon Guggenheim Memorial Foundation Fellowship
	ACM SIGGRAPH Award for Lifetime Achievement in Digital Art
	Eureka Fellowship
2008	Creative Capital Grant
2007	Marlon Riggs Award for Courage in Media, San Fransisco Film Critics Circle for *Strange Culture*
2006	ISEA/ZeroOne, Innovation Matters Award
2005	National Endowment for the Arts Grant, Media
	International Digital Media and Arts Associations Award for Innovation
2002	Alfred P. Sloan Foundation Feature Film Directing Film and Writing Prize in Science and Technology, Hamptons International Film
	Festival for *Teknolust*
1999	Golden Nica, Interactive Art, Ars Electronica, Linz, Austria, for *The Difference Engine #3*
1995	Anne Gerber Award, Seattle Art Museum, for *Paranoid Mirror*
	Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (along with Peter Greenaway and Jean
	Baudrillard)
	Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne, Germany
	Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *America's Finest*

1994 Special Tribute (Reaching through the Screen: A Tribute to Lynn Hershman), San Francisco International Film Festival

1993 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *Room of One's Own*

1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, for *Conspiracy of Silence*

Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, for *Shadow's Song*

First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, for *Seeing is Believing*

1990 Grand Prize (Trophée de Cristal), Montbéliard Video and Television Festival, Montbéliard, France, for *Longshot*

SELECTED FEATURE FILMS

2018 *VertiGhost*

2017 *Tania Libre*

2011 *!Women Art Revolution*

2007 *Strange Culture*

2002 *Teknolust*

1998 *Conceiving Ada*

1983-2019 *The Electronic Diaries*

SHORT FILMS

2022 *Logic Paralyzes the Heart*

2019 *Shadow Stalker*

2018 *VertiGhost*

1994 *Seduction of a Cyborg*

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York
Carl & Marilyn Thoma Art Foundation, Santa Fe, New Mexico
CA2M Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain
Fine Arts Museums of San Francisco, San Francisco, California
Hammer Museum, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Museum of Modern Art, New York, New York
San Francisco Museum of Modern Art, San Francisco
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
The Whitworth, The University of Manchester, Manchester, United Kingdom
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany