

LYNN HERSHMAN LEESON

Lives and works in San Francisco, California and New York

BIOGRAPHY

Over the last three decades, artist and filmmaker Lynn Hershman Leeson has been internationally acclaimed for her pioneering use of new technologies and her investigations of issues that are now recognized as key to the working of our society: identity in a time of consumerism, privacy in a era of surveillance, interfacing of humans and machines, and the relationship between real and virtual worlds. In 2004, she was named “the most influential woman working in New Media. A major survey of her work was presented in 2012 at **Kunsthalle Bremen**. Her work will be featured in **A Bigger Splash: Painting After Performance** at the **Tate Modern** in 2012 and a survey is being planned at the **Zentrum fur Kunst Und Medientechnologie**.

Lynn Hershman Leeson released the ground-breaking documentary ***!Women Art Revolution*** in 2011. It has been screened at major museums internationally and named by the **Museum of Modern Art** as one of the three best documentaries of the year. Hershman Leeson wrote, directed and produced **Strange Culture, Conceiving Ada, and Teknolust**, all starring Tilda Swinton and were in the **Sundance Film Festival, Toronto International Film Festival and Berlin International Film Festival**.

Work from Lynn Hershman Leeson’s influential “Roberta Breitmore” series (1974-78) was recently acquired by the **Tate Modern**, London; with significantly large acquisitions by **The Museum of Modern Art**, New York and the **Whitworth Gallery**, Manchester.

Recently honored with grants from **Creative Capital, The National Endowment for the Arts, Tides Foundation, Nathan Cummings Foundation, Siemens International Media Arts Award, the Flintridge Foundation Award for Lifetime Achievement in the Visual Arts, Prix Ars Electronica, and Alfred P. Sloan Foundation Feature Film Prize**. the Digital Art Museum in Berlin recognized her work with the **d.velop digital art award (d.daa), for Lifetime Achievement** in the field of New Media. Lynn Hershman Leeson received a **John Simon Guggenheim Memorial Foundation Fellowship**. Her working archive was acquired by Stanford University Libraries.

Her work is featured in the public collections of the **Museum of Modern Art, William Lehmbruck Museum, The Los Angeles County Museum of Art, The National Gallery of Canada, Walker Art Center, and the University Art Museum**, Berkeley, in addition to the celebrated private collections of Donald Hess, Michael Zilkha, David Packard and Arturo Schwarz, among many others.

She is Emeritus Professor, University of California, Davis; A.D. White Professor, Cornell University

LYNN HERSHMAN LEESON

EDUCATION

- 1958 B.S. Case Western Reserve University
- 1968 M.A. San Francisco State University

AWARDS

- 2012 College Art Association, First Prize for Lifetime Contribution to Media Art
Jury Prize, best film on Art, Montreal International Festival of Films on Art
- 2010 d.velop Digital Art Award [ddaa] for Lifetime Achievement
Nathan Cummings Foundation Grant
Tides Foundation Grant
Kenneth Rainin Foundation and San Francisco Film Society, Narrative Film
Grant for *Killer App*
Eureka Fellowship, supported by the Fleishhacker Foundation
- 2009 John Simon Guggenheim Memorial Foundation Fellowship
ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital
Art
- 2008 Creative Capital Grant
- 2007 Marlon Riggs Award, San Francisco Film Critics Circle, for innovative
contribution to media, awarded for *Strange Culture*
- 2006 ISEA/ZeroOne, Innovation Matters Award
- 2005 National Endowment for the Arts Grant, Media
Stanford University Libraries acquired Hershman archive from 1966-2002 (along
with archives of Allen Ginsberg and Buckminster Fuller)
International Digital Media and Arts Association Award for Positive Innovations
in Media
- 2002 Alfred P. Sloan Foundation Feature Film Prize in Science and Technology,
Hamptons International Film Festival, awarded for *Teknolust*
- 1999 Golden Nica, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *The
Difference Engine #3*
- 1995 Anne Gerber Award, Seattle Art Museum, awarded for *Paranoid Mirror*
Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe,
Germany (along with Peter Greenaway and Jean Baudrillard)
Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD,
Cologne, Germany
Honorable Mention, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for
America's Finest
- 1994 Special tribute (*Reaching through the Screen: A Tribute to Lynn Hershman*),
San Francisco International Film Festival; included retrospective of video
work
- 1993 Honorable Mention, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for
Room of One's Own
- 1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, awarded
for *Conspiracy of Silence*
Jonas Mekas Award, Humboldt International Short Film Festival, Arcata,
California, awarded for *Shadow's Song*
First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain,
awarded for *Seeing Is Believing*
- 1990 Grand Prize (Trophée de cristal), Montbéliard Video and Television Festival,
Montbéliard, France, awarded for *Longshot*
Prix du public, Festival du nouveau cinéma, Montréal, Canada, awarded for
Longshot
- 1989 Film of the Year, London Film Festival, British Film Institute, awarded for
Longshot
- 1987 Golden Gate Award, San Francisco International Film Festival, *Chameleon*

SOLO EXHIBITIONS

- 2012 *Lynn Hershman Leeson, Seducing Time* Kunsthalle Bremen, Germany
Catalogue with essays by Griselda Pollock, Laura Sillers
Museum of Contemporary Art, Krakow, Poland, Catalogue with an essay by Delfina Poltriach
- 2011 *Lynn Hershman Leeson: Investigations*, Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis
Waldburger Gallery, Brussels, Belgium, pamphlet with an essay by Katerina Gregos
Paule Anglim, San Francisco, CA
- 2009 *The Complete Roberta Breitmore*, Whitworth Art Gallery, Manchester, UK
- 2008 *The Floating Museum Archive*, New Langton Arts, San Francisco
Paule Anglim, San Francisco
Found Objects, bitforms gallery, New York
Lynn Hershman Leeson: No Body Special, DeYoung Museum, San Francisco with essays by Daniel Cornell, Steve Dietz, Rudolf Frieling, Donald Hess
CyberActive: The Work of Lynn Hershman Leeson, The Hess Collection, San Francisco
- 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester
- 2006 bitforms gallery, Seoul
- 2005 *Hershmalandia*, Retrospective, Henry Art Museum, Seattle
1974-2004 Selected Work, bitforms gallery, New York
Lynn Hershman, Paule Anglim, San Francisco
- 2004 *Lynn Hershman: Reactive Sculpture and Prints*, bitforms gallery, New York
- 2002 *Lynn Hershman—New Work*. Gallery Paule Anglim, San Francisco
- 2001 *Lynn Hershman: Media and Identity*. Sweeney Art Gallery, University of California, Riverside
Masquerades, University of Virginia Art Museum, Charlottesville
- 2000 *Feminale Film Festival*, Cologne, Germany. Featured a tribute to Hershman and a retrospective of her films and videos
- 1999 *Tribute and Retrospective*, The Kitchen, New York
- 1996 *Lynn Hershman: Captured Bodies of Resistance*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Lynn Hershman: Captured Bodies of Resistance, Leon Wyczolkowski Regional Museum, Bydgosz, Poland.
Treasures & Visions, Kunsthau Graz, Graz, Austria.
Lynn Hershman: Neue Photos und Videoskulpturen, Lutz Teutloff Galerie, Köln
- 1995 *Virtually Yours: Retrospective of Lynn Hershman*, National Gallery of Canada, Ottawa
America's Finest, Gallery Paule Anglim, San Francisco
Paranoid Mirror, Seattle Art Museum. Seattle
- 1994 *Lynn Hershman*, Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis
Electronic Diary, Artists Space, New York
Room of One's Own, Contemporary Arts Center, Cincinnati
- 1993 *The Electronic I*, Seattle Art Museum, Seattle
- 1992 *Lynn Hershman*, Centre International de Création Vidéo, Montbéliard-Belfort
- 1991 *Lynn Hershman Retrospective*, Institute of Contemporary Arts, London
Deep Contact, International Center of Photography, New York
Deep Contact: Video Lynn Hershman, Video Galleriet Huset, Copenhagen
Video Viewpoints: Lynn Hershman, Museum of Modern Art, New York
- 1990 *Lynn Hershman: Photographs Never Lie*. Robert Koch Gallery, San Francisco
- 1984 *Lynn Hershman: Hero Sandwiches*, The Alternative Museum, New York
Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk, Fuller Goldeen Gallery, San Francisco
- 1983 *An Environmental "Light" Opera for Fog, Film, and Recombinant News*, Chain Reaction, Alice Tully Hall, Lincoln Center, New York
- 1981 *Non-Credited Americans*, Wanamaker's, Philadelphia

- Hero Sandwiches*, Annina Nosei Gallery, New York
- 1980 *One Story Building*, Portland Center for the Visual Arts, Portland
Lynn Hershman, Musée d'Art Moderne, Nice
- 1979 *Two Stories Building*, San Francisco Academy of Art, San Francisco
- 1978 *Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman*, M. H. de Young Memorial Museum, San Francisco
Lynn Hershman's New Works, Gallery Paule Anglim, San Francisco
- 1977 *Dream Weekend*, Melbourne
- 1976 *25 Windows: A Portrait of Bonwit Teller*, Bonwit Teller, New York
Selected Past Projects, The Clocktower, Institute for Art and Urban Resources, New York
- 1975 *Lady Luck: A Double Portrait of Las Vegas*, Circus Circus, Las Vegas
Reforming Familiar Environments, Home of Eleanor and Francis Ford Coppola, San Francisco
Lynn Hershman, Stefanotty Gallery, New York
- 1974 *Forming a Sculpture Drama in Manhattan*, Hotel Chelsea, Central YWCA, and The Plaza, New York
- 1973 *The Dante Hotel*. Dante Hotel, San Francisco
- 1972 *Lynn Hershman: Completed Fragments*, Berkeley Art Museum, University of California, Berkeley
- 1970 *Lynn Lester Hershman*, William Sawyer Gallery, San Francisco, CA.
- 1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*, Santa Barbara Museum of Art, Santa Barbara
- 1965 *Lynn Lester Hershman*, Feingarten Galleries, Los Angeles

**FILMS BY LYNN HERSHMAN LEESON
(Not including 15 Videotapes)**

- 2011 !Women Art Revolution
- 2007 Strange Culture
- 2002 Teknolust
- 1997 Conceiving Ada
- 1986 Electronic Diary

SELECTED SCREENINGS OF “!WOMEN ART REVOLUTION”

- 2011 Museum of Modern Art, New York
National Gallery of Art, Washington D.C
Whitechapel Art Gallery, London
Migros Museum, Zurich
Hammer Museum, Los Angeles
Walker Art Center, Minneapolis
Institute for Contemporary Art, Boston
Museum of Fine Arts, Boston
Detroit Institute of Arts
Phoenix Art Museum
Mildred Lane Kemper Art Museum, St. Louis
Museum of Fine Arts, Houston
Wexner Center for the Arts, Columbus
Jordan Schnitzer Museum of Art, Eugene OR
Oklahoma City Museum of Art
Sundance Film Festival, Park City UT
Berlin International Film Festival
San Francisco International Film Festival
Northwest Film Center, Portland OR
International House of Philadelphia
Virginia Film Festival, Charlottesville
Northwest Film Forum, Seattle
Zeitgeist Multi-Disciplinary Art Center, New Orleans
IFC Center, New York
- 2010 Toronto International Film Festival

GROUP EXHIBITIONS

- 2012 *Moments*, ZKM Museum of Contemporary Art, Karlsruhe, Germany, with Adrien Piper, Marina Abromovic, Yvonne Rainer, Catalogue
Newtopia – Curated by Katerina Gregos, Mecheline Belgium

A Bigger Splash, Painting After Performance, curated by Catherine Wood, Tate Modern, London England
- 2011 *Double Life*, Tate Modern, London UK
Under the Big Black Sun: California Art 1974–1981, The Geffen Contemporary at MOCA, Los Angeles. Catalogue Essays by Kristine Stiles, Paul Schimmel, Thomas Crow, Charles Desmarais
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach
Dolls- Figures of Projection in Contemporary Art, Museum Villa Rot, Burgrieden-Rot, Germany
Touched: A Space of Relations, bitforms gallery, New York
RESPONSE:ABILITY, *transmediale.11*, Haus der Kulturen Welt, Berlin
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1992, Neuberger Museum of Art, Purchase, NY, Catalogue with essays by Kristine Stiles, Griselda Pollock, Nancy Princenthal, Helaine Posner, Tom McDonough
New Frontier, Sundance Film Festival, Park City and Salt Lake City, Utah
- 2010 *Know the Rules – Then Break Them*, diRosa Gatehouse Gallery, Napa CA
The Future Lasts Forever – An Autobiography of the San Francisco Bay Area, SF Camerawork, San Francisco
Now and When, San Francisco Arts Commission Gallery
- 2009 *BAC! CAM*, Centre de Cultura Contemporània de Barcelona, Spain
Darkside II - Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur, Switzerland
Futurist Life Redux, San Francisco Museum of Modern Art and Anthology Film Archives, New York
100 Years (version #2, ps1, nov 2009), PS 1, New York
Art and Electronic Media, bitforms gallery, New York
Vistas / Vision of U-city, Incheon Digital Art Festival, Incheon, Korea
Primary Views, Monash University Museum of Art, Clayton, Australia
- 2008 *Verbund: Held Together With Water*, Istanbul Museum of Modern Art, Istanbul
The Art of Participation: 1950 to Now, SF MoMA, San Francisco
DIALOG: Denver, Robischon Gallery, Denver
Zero One San Jose, San Jose
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver
WACK! Art and the Feminist Revolution, PS 1, New York
- 2007 *e-art: New Technologies and Contemporary Art - Ten Years of Accomplishments by the Daniel Langlois Foundation*, Musée des Beaux-Arts, Montréal
Edinburgh International Film Festival, Edinburgh
Beauty and the Blonde, Kemper Art Museum, St. Louis
Video Positive, FACT (Foundation for Art and Creative Technology), Liverpool
Taiwan National Museum of Fine Arts, Taiwan
Fast Time Slow Bodies, MoCA Tapei, Taiwan
WACK! Art and the Feminist Revolution, Los Angeles Museum of Contemporary Art, Los Angeles
WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington D.C
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78, Santa Monica Museum of Art, Santa Monica
Musée d'art Contemporain de Montréal, Montréal
Faith in Exposure, Netherlands Media Art Institute, Amsterdam
Berlin Film Festival, Berlin

- San Francisco International Film Festival, San Francisco
Sundance Film Festival, Park City
- 2006 *4th Seoul International Media Art Biennale*, Media_City Seoul, Seoul Museum of Art, Seoul
Cyberfem. Feminisms in the Electronic Landscape, Espai d'Art Contemporani de Castelló, Castellón, Spain
Perspectives in New Media, bitforms gallery, Seoul
Zero One Festival, San Jose Museum of Art, San Jose
ARCO '06, Art Fair in Madrid, Spain, with bitforms gallery, New York
All Digital. MOCA Cleveland
L'Altro, lo Stesso, Franco Soffiantino Arte Contemporanea, Turin
New Langton Arts, San Francisco
Wood Street Gallery, Pittsburgh
- 2005 *Inaugural Exhibition*, bitforms gallery, Seoul
Only Skin Deep: Changing Visions of the American Self, San Diego Museum of Art and The Museum of Photographic Arts, San Diego
Upstarts and Matriarchs: Jewish Women Artists and the Transformation..., Mizel Center for Arts and Culture, Denver
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Western Biennale of Art, John Natsoulas Center for the Arts, Davis
Techno/ Sublime: An Exhibition + Symposium, CU Art Museum, University of Colorado at Boulder
- 2004 Tribeca Film Festival Awards Exhibit, Gallery Viet Nam, New York
Digital Avant-garde: Celebrating 25 Years of Ars Electronica, Eyebeam, New York
Ars Electronica, Linz, Austria
Villette Numerique 2004. Grande Halle, Parc de la Villette, Paris
Touch and Temperature, bitforms gallery, New York
- 2003 *V2_*, Rotterdam. Dutch Electronic Art Festival
Vectors: Digital Art of Our Time, 10th New York Digital Salon (at the World Financial Center Courtyard Gallery and Winter Garden), New York
Preview, bitforms gallery, New York
Identität schreiben/Writing Identity—Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2002 *High Tech/Low Tech Hybrids: Art in a Digital Age*, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, California
I-5 Resurfacing: Four Decades of California Contemporary Art, San Diego Museum of Art, San Diego
Bay Area Conceptualism, Pasadena Museum of California Art, Pasadena
Parallels and Intersections: Art/Women/California, 1950–2000, San Jose Museum of Art, San Jose
e.space. San Francisco Museum of Modern Art, San Francisco
Die Wohltat der Kunst. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
PhotoGENEsis: Opus 2. Santa Barbara Museum of Art, Santa Barbara
Crimes and Misdemeanors. Contemporary Arts Center, Cincinnati
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, NY
Only Skin Deep: Changing Visions of the American Self, Seattle Art Museum, Seattle
- 2001 *Beyond Boundaries*, The Friends of Photography, San Francisco
Telematic Connections: The Virtual Embrace, San Francisco Art Institute, San Francisco
Double Life: Identität und Transformation in der Zeitgenössischen Kuns, Generali Foundation, Vienna
Avatars & Others. Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
AKT1/AKT2/AKT3, Kunsthalle Exnergasse, Vienna
Capturing Light: Masterpieces of California Photography, Oakland Museum of California, Oakland
- 2000 *Art Entertainment Network/Let's Entertain*. Walker Art Center, Minneapolis
Ich ist etwas Anderes (The Self Is Something Else). Kunstsammlung Nordrhein-

- Westfalen, Düsseldorf
- Media_City Seoul 2000*, Seoul Metropolitan Museum of Art, Seoul
- Made in California, 1900–2000*, Los Angeles County Museum of Art, Los Angeles
- 1999 *Connected Cities*, Wilhelm Lehbruck Museum, Duisburg, Germany
- Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Net_Condition*, NTT InterCommunication Center, Tokyo
- Net_Condition*, Museu d'Art Contemporani de Barcelona, Barcelona
- Ars Electronica 99*, Linz, Austria
- Meaning and Message*, Oakland Museum of California, Oakland
- Digital Pioneers*, The Museum of Modern Art, New York
- 1998 *Out of Actions: Actionism, Body Art & Performance 1949–1979*, Museum of Contemporary Art, Los Angeles Catalogue with essays by Paul Schimmel and Kristine Stiles
- Out of Actions: Actionism, Body Art & Performance 1949–1979*, MAK-Austrian Museum of Applied Arts, Vienna
- Out of Actions: Actionism, Body Art & Performance 1949–1979*, Museu d'Art Contemporani, Barcelona
- Out of Actions: Actionism, Body Art & Performance 1949–1979*, Museum of Contemporary Art, Tokyo
- Avatar: Of Postmodern Times and Multiple Identities*. Amsterdam
- Body Mécanique: Artistic Exploration of Digital Realms*. Wexner Center for the Arts, The Ohio State University, Columbus
- Frauen am Computer*, Frauenkino Xenia, Zurich
- 1997 *Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York
- Photography After Photography*. Siemens, Munich
- Photography After Photography*, Adelaide Festival, Adelaide, Australia
- Photography After Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Photography After Photography*, Finlands Fotografiska Museum, Helsinki
- Das Neue Gesicht*, Kunstverein Konstanz, Konstanz, Germany
- New Realities: Hand-Colored Photographs 1839 to the Present*, University of Wyoming Art Museum, Laramie
- New Realities: Hand-Colored Photographs 1839 to the Present*, Boise Art Museum, Boise
- New Realities: Hand-Colored Photographs 1839 to the Present*, James A. Michener Art Museum, Doylestown
- New Realities: Hand-Colored Photographs 1839 to the Present*, DeCordova Museum and Sculpture Park, Lincoln
- New Realities: Hand-Colored Photographs 1839 to the Present*, Yellowstone Art Center, Billings
- Arte Chido*, Antiguo Colegio de San Ildefonso, Mexico City
- Interakt! Schlüsselwerke Interaktiver Kunst*, April 27–June 15, Wilhelm Lehbruck Museum, Duisburg, Germany.
- Deep Storage: Arsenale der Erinnerung*, Haus der Kunst, Munich, Germany.
- Deep Storage: Collecting, Storing and Archiving in Art*, P.S.1, New York.
- Deep Storage: Collecting, Storing and Archiving in Art*, Henry Art Gallery, University of Washington, Seattle
- Internationaler Video Kunstpreis*. Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, German
- 1996 *Ich @ Du: Communication and New Media*. Museum für Gestaltung Zürich, Zürich
- European Media Art Festival*, Osnabrück, Germany
- Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles
- Alternative Spaces/Medienwelten: Kultur im Sommer*. Ausstellung Festung Rüsselsheim, Rüsselsheim, Germany
- Discord, Sabotage of Realities*, Kunstverein and Kunsthau, Hamburg
- 1995 *Utopia/Dystopia*, SF Camerawork and Yerba Buena Center for the Arts, San Francisco

- New Interactive Art*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Video Positive, Tate Liverpool, Liverpool
Siemens Medienkunstpreis, Zentrum für Kunst und Medientechnologie (ZKM),
Karlsruhe, Germany.
New Interactive Electronic Art, Ikon Gallery, Birmingham
Art as Signal, Krannert Art Museum, University of Illinois, Champaign
Obsessions: From Wunderkammer to Cyberspace, Rijksmuseum Twenthe,
Enschede, Netherlands
Cologne Art Fair, Lutz Teutloff Galerie, Köln
Scenes of a Theory: The Artwork as Agent of Filmic Discourse, Depot, Vienna
Photography After Photography, Aktionsforum Praterinsel, Munich
Photography After Photography, Kunsthalle Krems, Krems, Austria
Städtische Galerie Erlangen, Erlangen, Germany
Brandenburgische Kunstmmlungen, Cottbus, Germany
Museet for Fotokunst, Odense, Denmark
Fotomuseum Winterthur, Winterthur, Switzerland
- 1994 *Three Visions*, Carpenter Center for the Visual Arts, Harvard University,
Cambridge
Altered Egos, Santa Monica Museum of Art, Santa Monica
Arts Électroniques, Musée d'Art Contemporain de Montréal, Montréal
Conceptual Art from the Bay Area, Artists Space, New York
Doors of Perception 2: @Home, RAI Exhibition and Congress Centre,
Amsterdam
Duchamp's Leg, Walker Art Center, Minneapolis
- 1993 *Diaries: Michel*, Long Beach Museum of Art, Long Beach
Disorderly Conduct, Auder, Sadie Benning, Lynn Hershman, George Kuchar.
PPOW, New York
Künstliche Spiele, Medienlabor München, Munich
Art in the Age of Electronic Media, San Francisco Art Institute, San Francisco
- 1992 *"Bitte berühren": Interaktive Videoinstallationen*, Zentrum für Kunst und
Medientechnologie (ZKM), Karlsruhe, Germany.
Through the Looking Glass: Artists' First Encounters with Virtual Reality, Jack
Tilton Gallery, New York
Art at the Armory: Occupied Territory, Chicago Avenue Armory, Chicago
Video and Orality, National Gallery of Canada, Ottawa
- 1991 *Currents*, Institute of Contemporary Art, Boston
Interaktiivisen Mediataiteen Näyttely, Gallery Otso, Espoo, Finland
De-Persona, Oakland Museum of California, Oakland
Images du Futur '91, La Cité des Arts et des Nouvelles Technologies, Montreal
- 1990 *Festival of New Journalism*, Hallwalls, Buffalo
Video Witness: Bay Area Media, San Francisco Museum of Modern Art, San
Francisco
- 1989 *Ars Electronica 89*, Linz, Austria
Extended Definitions: Video Experiments in Perception, Artists Space, New York
- 1988 *Identity: Representations of the Self*, Whitney Museum of American Art, New
York
Guerilla Art, A Space, Toronto
Events by Eight Artists, Rochester Institute of Technology, Rochester
- 1987 *Corporate Crime/Malicious Mischief, Power and Mediation: A Fin de Siècle*
Tautology, University Art Gallery, University of California at San Diego,
La Jolla
- 1986 *Tecnologia e informatica* (part of *XLII Biennale di Venezia*), Venice
Install-video-side, Galleria d'Arte Moderna, Bologna
- 1985 *Art in the San Francisco Bay Area: 1945–1980*, Oakland Museum of California,
Oakland
- 1984 *What's Happening: Contemporary Art from California, Oregon, and Washington*,
The Alternative Museum, New York
- 1983 *Inside Self, Someone Else*, Dayton Art Institute, Dayton
- 1981 *Persona*, New Museum of Contemporary Art, New York
ICA Street Sights 2: Non-Credited Americans, Institute of Contemporary Art,
University of Pennsylvania, Philadelphia
- 1980 *Women in Performance*, Contemporary Arts Center, New Orleans

- 1979 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970's*, San Francisco Museum of Modern Art, San Francisco
- 1978 *Museum des Geldes: über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II*, Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1977 *American Narrative/Story Art: 1976–1977*, Contemporary Arts Museum, Houston
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, The University of Georgia, Athens
(H)errata, Angel Island, San Francisco
- 1976 *Rooms P.S.1, P.S.1*, Institute for Art and Urban Resources, New York
- 1975 *Women*, The Bronx Museum of the Arts, New York
Images of Women, Linda Ferris Gallery, Seattle
- 1974 *New Acquisitions*, Berkeley Art Museum, University of California, Berkeley
- 1973 *Drawings*, Richard Demarco Gallery, Edinburgh
- 1972 *The Games Show*, San Francisco Art Institute, San Francisco
- 1969 *Drawings U.S.A.: Fourth Biennial*, St. Paul Art Center, St. Paul
- 1968 *50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve*, Cleveland Museum of Art, Cleveland

BIBLIOGRAPHY

- 2011 Giannachi, Gabriella and Kay, Performing Presence.: Between the Live and the Simulated, (cover image) Manchester University Press
- Fuller, Graham, "The Women Who Changed the Face of Art: Thoughts on the Documentary '!Women Art Revolution (!W.A.R.)'", *ArtInfo*, June 3
- Hill, Logan, "Movie Reviews: The Last Mountain and !Women Art Revolution", *New York Magazine*, June 3
- Saltz, Rachel, "Enhancing the Image of Feminist Art", *The New York Times*, June 1
- Earnest, Jarrett, "Don't You Understand What We Are Trying To Do Here? Lynn Hershman Leeson's Meta-Project", *The Brooklyn Rail*, June
- Andrew, Penelope, "!W.A.R.: Fighting the Politics of Exclusion by Documenting a History of Women's Art (and Much More)", *The Huffington Post*, May 31
- Ewart, Nancy, "Weekend Picks: Opening for Intersection for the Arts, SF Film Festival", *SF Examiner*, Apr 22
- Veltman, Chloe, "Feminist Art, Write Large at Last", *The Bay Citizen*, Apr 14
- Grady, Pam, "Documentary distills history of women in art", *San Francisco Chronicle*, Apr 21
- Jones, Kristen, "!WAR", *Frieze*, Mar 25
- Hodara, Susan, "Taking on the Role of Gender in Media", *The New York Times*, Mar 12
- Yablonsky, Linda, "Artifacts | The Women of !WAR," *T Magazine*, *The New York Times*, Mar 3
- "Nashville Film Festival Selected Films" *The Tennessean* Mar 2
- Holmes, Kevin, "Obscuring Identity: Q&A with Lynn Hershman Leeson", *The Creators Project*, Feb 25
- Byrge, Duane, "!Women Art Revolution – Film Review", *The Hollywood Reporter*, Feb 14
- Taubin, Amy, "Time and Space", *Artforum*, Jan 31
- McCormick, James, "James Reviews Lynn Hershman Leeson's W.A.R.:!Women Art Revolution", *The Criterion Cast*, Jan 30
- Winston, Jaime "!Women Art Revolution talk and Sundance Party tonight at Salt Lake Art Center", *Salt Lake Magazine*, Jan 25
- Trefny, Ben, "Films go interactive at Sundance", *KALW News*, Jan 25
- Pugh, Jeremy, "R-rated Three's Company", *Salt Lake Magazine*, Jan 24
- Burger, David, "Documentary Voices at Sundance", *The Salt Lake Tribune*, Jan 22
- Korek, Bettina, "What is your advice to Young Filmmakers?: ForYourArt asks Sundance's New Frontiers Directors", *The Huffington Post*, Jan 20
- Tsiokos, Basil, "indieWIRE @ Hulu Docs: Sundance Flashback Part Two", *Indie Wire*, Jan 19
- Bigelow, Catherine, "Youth Speaks turns 15", *SFGate*, Jan 19
- Renshaw, Scott, "Sundance New Frontier at Salt Lake Art Center", *Salt Lake City Weekly*, Jan 18
- Burger, David, "Sundance: Cinemtic views of the music world", *The Salt Lake Tribune*, Jan 14
- Millar, Iain, "How Women Changed the (Art) World," *The Art Newspaper*, Jan
- 2010 "Sundance 2011: New Frontier Lineup", *Indie Wire*, Dec 2

- Burger, David, "Sundance's New Frontier to feature 'The Johnny Cash Project,' more, in Salt Lake", *The Salt Lake Tribune*, Nov 23
- Cash, Stephanie, "Art World: Awards and Grants", *Art in America*, p 215, Oct
- Anderson, John, "!'Women Art Revolution—A Secret History", *Variety Magazine*, Sept 23
- Rich, B. Ruby, "Toronto's New Lightbox Offers Transcendence", *SF360*, Sept 16
- Lewis, Don R, "!'Women Art Revolution—A Secret History!", *Film Threat*, Sept 16
- Cole, Susan G, "!'War in the art World: How !Women Art Revolution caused such a stir", *Now Toronto*, Sept 14
- Cook, Charlotte, "TIFF interview with Lynn Hershman, director of !Women Art Revolution", *The Documentary Blog*, Sept 13
- Vlessing, Etan, "!'Women' director sees irony in TIFF lineup: Bell Lightbox inaugural lineup of films is virtually all by men", *The Hollywood Reporter International*, Sept 13
- Silverstein, Melissa, "Interview with Lynn Hershman Leeson Director of !War: Women Art Revolution", *Women and Hollywood*, Sept 13
- Callahan, Vicki. Reclaiming the Archive: Feminism and Film History, Wayne State University Press, Detroit, pp. 362, 419, 420-22, 425-26
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- 1973 "Interview with [Dennis] Oppenheim," *Studio International* 960, Nov, pp. 196-197, ill.
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1971 "De Forest is De Forest is De Forest" *Artweek*, Nov 27, p. 1, ill.

PANELS AND LECTURES since 1996

- 2010 "The Complete Roberta Breitmore Symposium," Whitworth Art Gallery, Manchester, UK. Apr 24
"75 Years of Looking Forward," San Francisco Museum of Modern Art. Jan 15
- 2009 Houston Cinema Arts Festival, with Patricia Zimmerman and Tilda Swinton
"Renegade Art and Democracy," Sonoma, CA. Oct 4
- 2008 Featured Speaker, "Women and Courage," Omega Institute, Rhinebeck, NY.
- 2006 "Can We Fall in Love With a Machine," College Art Association Panel, Boston. Feb 25.
"Artists on Film," Sundance Film Festival. Jan 22
"All Digital," Cleveland Museum of Contemporary Art, Cleveland
- 2005 "Clones, Tele-Robots and AI: The Multi-Media Art of Lynn Hershman Leeson," The Commonwealth Club of California, San Francisco. Dec 6
"Hershmanlandia," Henry Art Gallery, Seattle. Nov 4
Guest Lecture, DX Arts: Center for Digital Arts and Experimental Media, University of Washington, Seattle. Nov 2
"Cornell Symposium on Affect, Interaction and Technology," Hollis E. Cornell Auditorium, Ithaca, NY. Apr 22
"Storytelling and the Internet Age," Ninth Street Independent Film Center, January 12.
- 2004 "A Conversation with Arthur & Marilouise Kroker", Technoculture Studies Lecture Series, UC Davis, Mar 1
Virtual Minds: Kongress fur Fiktive Figuren, Bremen, Germany, Feb 27-Mar 28
- 2003 "Conversations with Artists," Los Angeles County Museum of Art, Nov 6
"Great Cities, Great Ideas," Forum Series, Regency Center, San Francisco, Oct 20
"030303: Collective Play," Intel Research Laboratory, Berkeley, Mar 3
"Making Movies by the Bay," San Francisco, Feb 26
International Media Art Festival, Berlin, Feb 1-5
- 2002 "Conversation between B. Ruby Rich and Lynn Hershman Leeson," San Francisco Film Society, San Francisco, Jun 13
"Vision: Filmmakers in Conversation", Film Arts Foundation, San Francisco, Mar 25
- 2000 "Interactive Net Works," University of Ulster, Belfast, Dec
"Interactive Net Works," Maryland Institute of Art, Nov
"Photography and the Digital Age," Columbia College, Chicago, Nov
"The Work of Art in the Age of Digital Technology," UC Davis, May 19
"Artists in the Digital Age," Bay Area Video Coalition, San Francisco, May 3
"High Touch/High Tech: Making Art in the 21st Century," Oakland Museum, Apr 8
"Sins of Change: Media Arts in Transition," Walker Art Center, Minneapolis, Minnesota, Apr 6-8
"Connected Cities," Wilhelm Lehmbruck Museum, Duisberg, Germany.
- 1999 Public Lecture. Columbia College Chicago. Nov 11
"Interactivity- Digital Film," UCLA Design and Media Department, Mar 13
"Phantom Limbs and other Cyborgs," Oakland Museum, Mar 12.
"Social Simulation in the Digital Domain," College Art Association, New York, Feb 24
"Crash," U.C. Berkeley Symposium on Critical Issues in Net Art, Feb 16-19
"A Brief History," Napa Arts Council, Napa, California.
International Film Financing Conference, Jan. S.F. Digital Films Museum of Modern Art, New York

- The Kitchen Center for Art and Music
 Ars Electronica, Austria
 Lehmbrock Museum, Duisberg
- 1998 "Mediamatic", Doors of Perception Conference, Netherlands Design Institute
 "Tracking the Avant-Garde: From Spectacle to Commodity," Society for
 Photographic Education Western Regional Conference. San Francisco
 Art Institute, San Francisco, Ca. Nov 6, 7. Featured Speaker.
 "Weaving and the Consumption of Memory," Digitale Schnitte/Digital Cuts 98,
 Cinemathek Köln im Museum Ludwig, Oct 29
 "Interactivity, Electronic Cinema, and Infinite Time," University of Virginia, Office
 of Information Technologies, Digital Directions Speakers Series,
 Charlottesville, Oct 31, Demonstration and Lecture.
- 1997 "Visual Doublespeak," Panel Discussion, Goethe Institut of San Francisco, Nov
 Chik-Tek 97, San Jose Museum of Art in conjunction with CADRE Institute, San
 Jose State University and Art-Tech: Silicon Valley Institute of Art and
 Technology. Nov 2.
 "Clicking In - Digital Cinema - Infinite Reality," Mediasalon 'Theatralitaet -
 Medialitaet' Jun 3 - 8, Bayerisches Staatsschauspiel, Munich
 "Clicking In: Hot Links to a Digital Culture," Museum of Contemporary Art, Los
 Angeles, California, Jun
 "John Cassavetes and *Shadows*." Guest programmer and presenter, The
 Indelible Images Series, 40th San Francisco Film Festival Catalogue, Apr
 24- May 8
 "Clicking In: Digital Cinema, Virtual Sets and Infinite Reality," Art, Technology
 and Culture Lecture Series. University of California, Berkeley. Mar 31
 "Virtual Sets, Infinite Reality: The History of Electronic Arts," Washington State
 University, Mar 27
 "An evening with Lynn Hershman Leeson," Film Arts Foundation, May 27.
 "Who Owns the Images on the Internet," Tech Nation Americans and
 Technology, with Dr. Moira Gunn, KQED-FM, Feb
 "Romantizar el anti-cuerpo," Arte en la Era Electronica, Centre de Cultura
 Contemporania de Barcelona, Barcelona, Spain, Jan 30
- 1996 "A Filmmaker's Toolkit: Putting Your Career Together," Moderator, Outdoor Art
 Club, Mill Valley Film Festival, Mill Valley, California, Oct 12
 Theories and Documents of Contemporary Art: A Sourcebook of Artists'
 Writings, University of California Press, Kristine Stiles and Peter Selz
 "Women & Interactivity," Camerawork Conference. Sep
- 1995 ZKM, Karlsruhe, Germany Siemens Award
- 1994 Art Institute of Chicago, Chicago Illinois, Nov 28
 Virginia Festival of American Film, Nov
 Seattle Museum of Art, Seattle, Washington
 Yerba Buena Center for the Arts, in conjunction with San Francisco
 Cameraworks and The Lab
 National Gallery of Canada, Ottawa

DOCTORAL DISSERTATIONS

- 2011 Patricia Witkowska "Lynn Hershman Leeson, Cinema of Fantasy
 Mount Holyoke University
- 2010 Huemer, Birgit, "Semiotik der digitalen Medienkunst: eine funktionale
 Kunstbetrachtung," University of Vienna, Ph.D. dissertation, Department
 of Linguistics
- 2009 Austin, Jaime, "Space, Identity, and Embodiment – On Lynn Hershman
 Leeson's Dante Hotel and Life Squared," California College of the Arts,
 Master of Arts in Curatorial Practice.
- 2001 Simonetta, Cargioli, "INVideo-Mostra internazionale del Video d'arte e di
 ricerca", in Milan. Ph.D. On Lynn Hershman, University of Paris,
 Sorbonne, Silke Albright: Time and Time Again, University of Dusseldorf.
- 2000 Gottfried, Steffi, "Wahrnehmung und Darstellung des menschlichen Körpers in
 der Kunst unter dem Einfluss neuer Technologien – dargestellt an Lynn
 Hershman interaktiven." Ph. D. dissertation

1997 Jayne Wark, "The Radical Gesture: Feminism and Performance Art." *Roberta Breitmore's Construction Chart*

Ruth Noak Masters Dissertation

SELECTED COLLECTIONS

Tate Modern, London (Roberta Breitmore- four prints)
Stanford University Libraries, Stanford (Working archive including 118 file boxes of preliminary conceptual research and drawings, technical specifications, media, correspondence, and photographs)
Museum of Modern Art, New York (Roberta Breitmore (31 art works), 4 films and 8 videotapes)
Walker Art Center, Minneapolis (Lorna, Roberta Breitmore Selection)
Whitworth Art Gallery, Manchester (Roberta Breitmore 3/3)
University Art Museum, Berkeley (Roberta Breitmore Selections)
Los Angeles County Museum of Contemporary Art, Los Angeles (10 Roberta Photographs)
Seattle Museum of Art, Seattle (Paranoid Mirror)
ZKM Media Museum, Karlsruhe, Germany (Difference Engine 3, Lorna, America's Finest, 2 videotapes)
Willhelm Lehmbruck Museum, Duisberg, Germany (Room of One's Own)
National Gallery of Canada, Ottawa (Room of One's Own)
Oakland Art Museum, Oakland (Phantom Limb Photographs (3))
Museum of Contemporary Art, Warsaw, Poland (Lorna)
DG Bank, Frankfurt (Phantom Limb photographs (5))
Auchenbach Foundation for Graphic Arts, San Francisco (Roberta Dye Transfer)
Niles Collection of Women Artists, San Francisco (Cyborg Photograph)
Donald Hess, Bern, Switzerland (America's Finest, Lorna, Deep Contact, Room of One's Own, Cyber Roberta, Synthia Stock Ticker, Roberta Breitmore)
Arturo Schwarz Collection, Milan (Robert, Early Collages and Sculpture)
Ruth and Alan Stein Collection, San Francisco (Cyborg Light Box)
Leonard Cuneaud Collection, Bern, Switzerland (America's Finest)
Lutz Teutloff Collection, Bielefeld, Germany and Toronto, Canada (Phantom Limb, Digital Venus, Cyborg Photographs)
Jonathon Carroll Collection, United Kingdom (America's Finest, Phantom Limb "Seduction" and "Shutter")
Richard Sandor Collection, United States (Roberta Construction Chart #2, Phantom Limb "TV Legs")
Steven and Livia Russell, United States (Phantom Limb "Seduction")
Michael and Nina Zilkha, Houston Texas (Numerous works)
David Packard, San Francisco, California (Self Portrait As Another Person)