

LYNN HERSHMAN LEESON

B. 1941

Lives and works in San Francisco, California

EDUCATION

B.S. Case Western Reserve University

M.A. San Francisco State University

SELECT RECENT SOLO EXHIBITIONS

- 2017 Lynn Hershman Leeson: Civic Radar, Yerba Buena Center for the Arts, San Francisco, California, February 10 - May 21
Lynn Hershman Leeson: Remote Controls, Bridget Donahue, New York, New York, January 27 - March 12
- 2016 Trans Genesis: Evaporations and Mutations, Vilma Gold, London, UK, October 4 - 29
Cyborgs and Self-Promotion, Cleveland Museum of Art, Cleveland, Ohio, March 10 - 29
- 2015 Lynn Hershman Leeson: Civic Radar, Sammlung Falckenberg, Hamburg, Germany, June 14 - November 15
Lynn Hershman Leeson: Origin of the Species (Part 2), Modern Art Oxford, Oxford, United Kingdom, May 29 - August 9
Lynn Hershman Leeson: Origin of the Species, Bridget Donahue, New York, New York, February 19 - April 5
- 2014 Lynn Hershman Leeson: Civic Radar, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, December 13 - April 6
- 2013 Present Tense, Gallery Paule Anglim, San Francisco, California
Agent Ruby Files, San Francisco Museum of Modern Art, San Francisco, California

SELECT RECENT GROUP EXHIBITIONS

- 2016 Dreamlands: Immersive Cinema and Art 1905-2016, Whitney Museum, New York, New York, October 28 - February 5, 2017
Postwar: Art Between the Pacific and the Atlantic, Haus der Kunst, Munich, Germany, October 10 - March 16, 2017
Transitions, Zuckerman Museum of Art Galleries, Kennesaw State University, Kennesaw, Georgia, September 10 - December 4
Wait for Me at the Bottom of the Pool, Gladstone Gallery, Brussels, Belgium, September 9 - 24
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, California, June 24 - August 27
Shapeshifters, Shulamit Nazarian, Los Angeles, California, June 4 - July 9
Caméra(Auto)Contrôle, Centre de la photographie, Genève, Geneva, Switzerland, June 1 - July 31
The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, California, May 14 - September 18
Dead Ends, 10-01 44th Road, Long Island City, New York, May 8 - 15
Flavr Savr, The Pit, Glendale, California, April 10 - May 22
Real Fine Arts Presents, New York, 809 Washington Street, New York, New York, March 2 - 6
Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century, Lehmbrock Museum, Duisburg, Germany, February 27 - June 5
Concept, Performance, Documentation, Language, Mitchell Alpus Gallery, New York, February 20 - April 17
The Imitation Game, Manchester Art Gallery, Manchester, United Kingdom, February 13 - June 5
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, United Kingdom, January 29 - May 15
- 2015 Technologism, Monash University Museum of Art, Melbourne, Australia, October 3 - December 12
The Transformation Marathon, Serpentine Galleries, London, United Kingdom, October 17 - October 18
Lynn Hershman Leeson, mi art, booth in THENnow section, Milan, Italy, April 9 - April 12
- 2013 Skin Trade: an indepth look at the surface of things, P.P.O.W., New York, New York
19 New Acquisitions, Museum of Modern Art, New York, New York

AWARDS

- 2017 *Tania Libre* - Official selection of the 67th Berlin International Film Festival
Tania Libre - Official selection of the 60th San Francisco International Film Festival
- 2016 United States Artists - Smith Fellow for Media

LECTURES

- 2017 "Civic Radar Book Discussion", with B. Ruby Rich, Peggy Phelan, and moderator Elizabeth Thomas, Yerba Buena Center for the Arts, San Francisco, California, April 19
"In Conversation: Lynn Hershman Leeson With Eleanor Coppola, Moderated by Amelia Jones", in conjunction with Civic Radar, Yerba Buena Center for the Arts, San Francisco, California, March 15
- 2016 "A Conversation with Lynn Hershman Leeson", in conversation with Artforum Editor-in-Chief Michelle Kuo, Light Industry, Brooklyn, New York, March 9
- 2015 "Lecture on Lynn Hershman Leeson – Laura Sillars", Modern Art Oxford, Oxford, United Kingdom, July 1
"Lynn Hershman Leeson in Conversation with Achim Borchardt-Hume", Modern Art Oxford, Oxford, United Kingdom, May 29

PUBLICATIONS

- 2016 Civic Radar, comprehensive monograph, ed. Peter Weibel, Zentrum für Kunst und Medientechnologie Karlsruhe.
Berlin: Hatje Cantz
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet , ed. Omar Kholeif, London:
Whitechapel Gallery
- 2000 "Virtual Space, Expanded Interaction and Infinite Surveillance: Techniques for the New Reality." Felix voyeurism , Vol. 2, No. 2.
1999, pages 287 - 291
"Romantisierung des Antik-rpers. Gier und Begehren im (Cyber)space." Ich ist etwas Anderes. Kunst am Ende des 20.
Jahrhunderts. Kunstmuseum Nordrhei
- 1996 "Romancing the Antibody." Kunstforum International , BD 132, November - January 1996, pages 158 - 167.
"Clicking In". Hershman, Lynn, ed. Seattle: Bay Press.

SELECTED BOOKS

- Albright, Thomas. Art in the San Francisco Bay Area, 1945-1980: An Illustrated History. Berkeley: University of California Press, 1985.
- Battcock, Gregory. Why Art: Casual Notes on the Aesthetics of the Immediate Past. New York: E.P. Dutton, 1977.
- Berger, Arthur Asa. Media USA: Process and Effect. New York: Longman, 1988.
- Braude/Garrard. The Power of Feminist Art New York: Harry Abrams, 1994 pages 167, 22 268 2685 1994.
- Dinkla, Sŝ ke, "Lynn Hershman: Von Sitespecific works und Performances zu interaktiven Videoinstallationen." in Pionere Interaktiver Kunst, Edition ZKM, Cantz Verlag, 1997., pp. 167/195.
- Druckery, Timothy ed. Iterations: the New Image, MIT Press, Cambridge and London, 1994.
- Hall, Doug, and Sally Jo Fifer, eds. Illuminating Video: An Essential Guide to Video Art. New York and San Francisco: Aperture in association With the Bay Area Video Coalition, 1991.
- Hartwagner, Georg, and Stefan Iglhaut, Florian Rötzer. Künstliche Spiele. Munich: Boer, 1993.
- Huennekens, Annette. Der Bewegte Betrachter.: Theorien der Interaktiven Medienkunst. Koeln: Wienand Verlag, 1997. pp. 29, 30, 114, 122,

172, 173, Color Table 9.

Kelly, Joanne. Video Free America Presents., San Francisco: Video Free America, 1979.

Kroker, Arthur and Marilouise, Eds. "Conceiving Ada, " in Digital Delirium. St. Martin's Press, New York, 1997. p. 182194.

Kusahara, Machiko. "A Doll's Eye View", in The Robot in the Garden, Telerobotics and Telepistemology in the Age of the Internet. MIT Press, 2000. Pp 2034.

Weibel, Peter, Ed. "Civic Radar," comprehensive monograph of Lynn Hershman Leeson, Zentrum für Kunst und Medientechnologie Karlsruhe, Berlin: Hatje Cantz, March 2016.