

JANUARY 2013

TOP TEN

Arthur and Marilouise Kroker

Arthur and Marilouise Kroker are writers and lecturers in the areas of technology and culture and together edit the influential electronic journal *CTheory*. Arthur's most recent book, *Body Drift: Butler, Hayles, Haraway*, was published last year by the University of Minnesota Press.

LYNN HERSHMAN LEESON

is the ultimate code breaker. The San Francisco-based filmmaker and video artist argues that we are witnessing the “birth of the anti-body”—our Net identities as fictional personae. The *Paradise Lost* of cinematic stories she has created traces the bodies, anti-bodies, and nonbodies we thought we had finally left behind via electronic operations moving at escape velocity. Reflecting on the Faustian bargain involved in the question of technology, she asks: “If humans have become the interface to the larger communicative body, can soulful automatons be far behind?” Hershman Leeson's most recent filmic project—*Women Art Revolution*, 2010—is that most inspiring of all the great counternarratives, namely a retelling of the story of the unsettled present by rehearsing the still unfulfilled struggles of the feminist art movement(s) of the late twentieth century.

Lynn Hershman Leeson, *Shutter*, 1986, gelatin silver print, 20 x 24". From the series “Phanto.

