

# SELECTED EXHIBITION HISTORY

## Solo Exhibitions and Performances

1965

Feingarten Galleries, Los Angeles. *Lynn Lester Hershman*.

1966

Santa Barbara Museum of Art, Santa Barbara, California. *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*.

1970

William Sawyer Gallery, San Francisco. *Lynn Lester Hershman*.

1972

Berkeley Art Museum, University of California, Berkeley. *Lynn Hershman: Completed Fragments*.

1973

Dante Hotel, San Francisco. *The Dante Hotel*. November 30, 1973–August 31, 1974.

1974

Hotel Chelsea, Central YWCA, and The Plaza, New York. *Forming a Sculpture Drama in Manhattan*. October 21–December 16.

1975

Circus Circus, Las Vegas. *Lady Luck: A Double Portrait of Las Vegas*. March 2.

Home of Eleanor and Francis Ford Coppola, San Francisco. *Re:Forming Familiar Environments*. May 16.

Stefanotty Gallery, New York. *Lynn Hershman*.

1976

Bonwit Teller, New York. *25 Windows: A Portrait of Bonwit Teller*.  
October 28–November 2.

The Clocktower, Institute for Art and Urban Resources, New York.  
*Selected Past Projects*.

1977

Victoria, Australia. *Dream Weekend*. September 16–18.

1978

M. H. de Young Memorial Museum, San Francisco. *Lynn Hershman Is Not Roberta Breitmore / Roberta Breitmore Is Not Lynn Hershman*. April 1–May 14.

Gallery Paule Anglim, San Francisco. *Lynn Hershman's New Works*.

1979

San Francisco Academy of Art. *Two Stories Building*. November 9.

**1980**

Portland Center for the Visual Arts, Portland, Oregon. *One Story Building*.  
January 28.

**1981**

Wanamaker's, Philadelphia. *Non Credited Americans*. April 23–30.

Annina Nosei Gallery, New York. *Hero Sandwiches*.

**1983**

Alice Tully Hall, Lincoln Center, New York. *Chain Reaction: An Environmental  
"Light" Opera for Fog, Film, and Recombinant News*. October 1–2.

Musée d'Art Moderne, Nice, France. *Lynn Hershman*.

**1984**

Alternative Museum, New York. *Lynn Hershman: Hero Sandwiches*.

Fuller Goldeen Gallery, San Francisco. *Lynn Hershman: An Installation of  
Lorna/The First Interactive Laser Artdisk*.

Santa Barbara Museum of Art/The Santa Barbara Contemporary Arts Forum, Santa  
Barbara, California. *Prisoner of Paradise*.

**1985**

Santa Barbara Museum of Art, Santa Barbara, California. *New Acquisitions*.  
January 26.

CRT, Milan. *Lorna*.

**1986**

Palazzo Fortuny, Venice. *Lorna*.

Los Angeles Contemporary Exhibitions. *Lynn Hershman/Interactive Art*.

**1987**

Madison Art Center, Madison, Wisconsin. *Lynn Hershman: Hero Sandwiches*.

**1988**

Intersection for the Arts, San Francisco. *Lynn Hershman: Hero Sandwiches*.

Oakland Museum of California, Oakland, California. *Video Art: Lynn Hershman*.

Galerie Grita Insam, Vienna. *Hero Sandwiches*.

**1989**

Palais de Tokyo, Paris. *Electronic Diary*.

International Center of Photography, New York. *Video Feature: Talking Heads*.

Los Angeles Center for Photographic Studies. *The Electronic Diary*.

Collective for Living Cinema, New York. *Lynn Hershman: The Electronic Diary*.

**1990**

Robert Koch Gallery, San Francisco. *Lynn Hershman: Photographs Never Lie*.

**1991**

Institute of Contemporary Arts, London. *Lynn Hershman Retrospective*.

International Center of Photography, New York. *Deep Contact*.

Video Galleriet Huset, Copenhagen. *Deep Contact: Video Lynn Hershman*.

Museum of Modern Art, New York. *Video Viewpoints: Lynn Hershman*.

**1992**

Centre International de Création Vidéo, Montbéliard-Belfort, France. *Lynn Hershman*.

**1993**

Seattle Art Museum. *The Electronic I*.

**1994**

Richard L. Nelson Gallery and Fine Arts Collection, University of California, Davis. *Lynn Hershman*. April 10–May 20.

Artists Space, New York. *Electronic Diary*. November 20–December 20.

Contemporary Arts Center, Cincinnati, Ohio. *Room of One's Own*. November 29, 1994–January 13, 1995.

**1995**

National Gallery of Canada, Ottawa. *Virtually Yours: Retrospective of Lynn Hershman*. April 24–June 30.

Gallery Paule Anglim, San Francisco. *America's Finest*. June 8–July 2.

Seattle Art Museum. *Paranoid Mirror*. August 5–December 1.

**1996**

Centre for Contemporary Art, Ujazdowski Castle, Warsaw. *Lynn Hershman: Captured Bodies of Resistance*. March 15–April 28. Traveled to Leon Wyczolkowski Regional Museum, Bydgosz, Poland, May 9–June 9.

Kunsthhaus Graz, Graz, Austria. *Treasures & Visions*.

Lutz Teutloff Galerie, Cologne. *Lynn Hershman: Neue Photos und Videoskulpturen*.

**1999**

The Kitchen, New York. *Tribute and Retrospective*.

**2000**

Cologne. *Feminale Film Festival*. October 12–17. Featured a tribute to Hershman and a retrospective of her films and videos.

**2001**

Sweeney Art Gallery, University of California, Riverside. *Lynn Hershman: Media and Identity*. January 10–February 25.

University of Virginia Art Museum, Charlottesville. *Masquerades*. October 13–December 23.

**2002**

Gallery Paule Anglim, San Francisco. *Lynn Hershman—New Work*. September 4–28.

**2004**

Bitforms, New York. *Lynn Hershman: Reactive Sculpture and Prints*. January 22–February 28.

## Group Exhibitions

1968

Cleveland Museum of Art, Cleveland, Ohio. *50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve.*

1969

St. Paul Art Center, St. Paul, Minnesota. *Drawings U.S.A.: Fourth Biennial.*

1972

San Francisco Art Institute. *The Games Show.*

1973

Richard Demarco Gallery, Edinburgh. *Drawings.*

1974

Berkeley Art Museum, University of California, Berkeley. *New Acquisitions.*

1975

Bronx Museum of the Arts, New York. *Women.*

Linda Ferris Gallery, Seattle. *Images of Women.*

1976

P.S.1, Institute for Art and Urban Resources, New York. *Rooms P.S.1.*

1977

Contemporary Arts Museum, Houston. *American Narrative/Story Art: 1976–1977.*

Georgia Museum of Art, University of Georgia, Athens. *Open to New Ideas: A Collection of New Art for Jimmy Carter.*

Angel Island, San Francisco. *(H)errata.*

1978

Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf. *Museum des Geldes: Über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II.*

1979

San Francisco Museum of Modern Art. *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970's.*

1980

Contemporary Arts Center, New Orleans. *Women in Performance.*

1981

New Museum of Contemporary Art, New York. *Persona.*

Institute of Contemporary Art, University of Pennsylvania, Philadelphia. *ICA Street Sights 2: Non Credited Americans.*

1983

Dayton Art Institute, Dayton, Ohio. *Inside Self, Someone Else.*

1984

Alternative Museum, New York. *What's Happening: Contemporary Art from California, Oregon, and Washington.*

1985

Oakland Museum of California, Oakland, California. *Art in the San Francisco Bay Area: 1945–1980.*

1986

Venice. *Tecnologia e informatica* (part of *XLII Biennale di Venezia*).  
Galleria d'Arte Moderna, Bologna, Italy. *Install-video-side.*

1987

University Art Gallery, University of California at San Diego, La Jolla, California.  
*Corporate Crime/Malicious Mischief, Power and Mediation: A Fin de Siècle Tautology.*

1988

Whitney Museum of American Art, New York. *Identity: Representations of the Self.*  
A Space, Toronto. *Guerilla Art.*

Rochester Institute of Technology, Rochester, New York. *Events by Eight Artists.*

1989

Linz, Austria. *Ars Electronica 89.*

Artists Space, New York. *Extended Definitions: Video Experiments in Perception.*

1990

Hallwalls, Buffalo, New York. *Video Witness: Festival of New Journalism.*

San Francisco Museum of Modern Art. *Bay Area Media.*

1991

Institute of Contemporary Art, Boston. *Currents.*

Gallery Otso, Espoo, Finland. *Interaktiivisen Mediataiteen Näyttely.*

Oakland Museum of California, Oakland, California. *De-Persona.*

La Cité des Arts et des Nouvelles Technologies, Montreal. *Images du Futur '91.*

1992

Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. *"Bitte berühren": Interaktive Videoinstallationen.*

Jack Tilton Gallery, New York. *Through the Looking Glass: Artists' First Encounters with Virtual Reality.*

Chicago Avenue Armory, Chicago. *Art at the Armory: Occupied Territory.*

National Gallery of Canada, Ottawa. *Video and Orality.*

1993

Long Beach Museum of Art, Long Beach, California. *Diaries: Michel Auder, Sadie Benning, Lynn Hershman, George Kuchar.*

PPOW, New York. *Disorderly Conduct.*

Medienlabor München, Munich. *Künstliche Spiele.*

San Francisco Art Institute. *Art in the Age of Electronic Media.*

## 1994

- Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts. *Three Visions*. February 14–March 17.
- Santa Monica Museum of Art, Santa Monica, California. *Altered Egos*.
- Musée d'Art Contemporain de Montréal, Montreal. *Arts Électroniques!* August 30–September 3.
- Artists Space, New York. *Conceptual Art from the Bay Area*. October 29, 1994–January 7, 1995.
- RAI Exhibition and Congress Centre, Amsterdam. *Doors of Perception 2: @Home*. November 4–6.
- Walker Art Center, Minneapolis. *Duchamp's Leg*. November 5, 1994–March 26, 1995.

## 1995

- SF Camerawork and Yerba Buena Center for the Arts, San Francisco. *Utopia/Dystopia*. April 7–9.
- Centre for Contemporary Art, Ujazdowski Castle, Warsaw. *New Interactive Art*. April 15–29.
- Tate Liverpool, Liverpool, England. *Video Positive*. April 29–June 1.
- Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. *Siemens Medienkunstpreis*. May 15.
- Ikon Gallery, Birmingham, England. *New Interactive Electronic Art*. July 15–August 15.
- Krannert Art Museum, University of Illinois, Champaign. *Art as Signal*. November 17–December 30.
- Rijksmuseum Twenthe, Enschede, Netherlands. *Obsessions: From Wunderkammer to Cyberspace*. October 3–25.
- Lutz Teutloff Galerie, Cologne. *Cologne Art Fair*. November 12–19.
- Depot, Vienna. *Scenes of a Theory: The Artwork as Agent of Filmic Discourse*. Represented by *Lorna* (1983–84).
- Aktionsforum Praterinsel, Munich. *Photography After Photography*. Opened December 16. Traveled to Kunsthalle Krems, Krems, Austria; Städtische Galerie Erlangen, Erlangen, Germany; Brandenburgische Kunstmuseen, Cottbus, Germany; Museet for Fotokunst, Odense, Denmark; and Fotomuseum Winterthur, Winterthur, Switzerland. Represented by *America's Finest* (1994–95).

## 1996

- Museum für Gestaltung Zürich. *Ich @ Du: Communication and New Media*. February 10–March 15. Represented by *Paranoid Mirror* (1995–96).
- Osnabrück, Germany. *European Media Art Festival*. Represented by *A Room of One's Own* (1990–93).
- Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles. *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art*

- History*. March 1–April 23. Catalogue. Represented by *Roberta's Construction Chart* (1975).
- Ausstellung Festung Rüsselsheim, Rüsselsheim, Germany. *Alternative Spaces/Medienwelten: Kultur im Sommer*. July 7–August. Represented by *Room of One's Own* (1990–93).
- Kunstverein and Kunsthaus, both in Hamburg, Germany. *Discord, Sabotage of Realities*. November 30, 1996–January 19, 1997. Represented by *America's Finest* (1994–95).
- 1997**
- Solomon R. Guggenheim Museum, New York. *Rose is a Rose is a Rose: Gender Performance in Photography*. Represented by *Roberta's Construction Chart* (1975).
- Siemens, Munich. *Photography After Photography*. Opened February 2. Traveled to Adelaide Festival, Adelaide, Australia; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Finlands Fotografiska Museum, Helsinki. Represented by *America's Finest* (1994–95).
- Kunstverein Konstanz, Konstanz, Germany. *Das Neue Gesicht*. February 8–April 6. Represented by *Phantom Limb* series (1988–).
- University of Wyoming Art Museum, Laramie. *New Realities: Hand-Colored Photographs 1839 to the Present*. February 8–May 18. Traveled to Boise Art Museum, Boise, Idaho; James A. Michener Art Museum, Doylestown, Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln, Massachusetts; Yellowstone Art Center, Billings, Montana. Represented by the *Hero Sandwich* series (1980–87).
- Antiguo Colegio de San Ildefonso, Mexico City. *Arte Chido*. April 23–June 22. Represented by *America's Finest* (1994–95).
- Wilhelm Lehmbruck Museum, Duisburg, Germany. *Interakt! Schlüsselwerke Interaktiver Kunst*. April 27–June 15. Catalogue. Represented by *Lorna* (1983–84).
- Haus der Kunst, Munich. *Deep Storage: Arsenale der Erinnerung*. August 3–October 12. Traveled to P.S.1, New York; Henry Art Gallery, University of Washington, Seattle. Represented by *Roberta Breitmore* (1974–78).
- Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. *Internationaler Video Kunstpreis*. Represented by *The Difference Engine #3* (1995–98), exhibited October 18, 1997, and reexhibited October 23, 1998–June 2000.
- 1998**
- Museum of Contemporary Art, Los Angeles. *Out of Actions: Actionism, Body Art & Performance 1949–1979*. February 8–May 10. Traveled to MAK–Austrian Museum of Applied Arts, Vienna; Museu d'Art Contemporani, Barcelona; and Museum of Contemporary Art, Tokyo.
- Amsterdam. *Avatar: Of Postmodern Times and Multiple Identities*. May 29–June 16. Represented by *Virtual Love* (1993) and *Double Cross Click Click* (1995).

Wexner Center for the Arts, Ohio State University, Columbus. *Body Mécanique: Artistic Exploration of Digital Realms*. October 9–10. Represented by *Conceiving Ada* (1997).

Frauenkino Xenia, Zurich. *Frauen am Computer*. Represented by *Conceiving Ada* (1997), *Seduction of a Cyborg* (1994), *25 Windows: A Portrait of Bonwit Teller* (1976), *Marvelous Still* (1986), *First Person Plural* (1988), *Confessions of a Chameleon* (1986), *The Making of Conceiving Ada* (1998).

## 1999

Wilhelm Lehmbruck Museum, Duisburg, Germany. *Connected Cities*. June 13–October 2.

Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. *Net\_Condition*. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona; NTT InterCommunication Center, Tokyo.

Linz, Austria. *Ars Electronica 99*.

Oakland Museum of California, Oakland, California. *Meaning and Message*. November 6, 1999–March 12, 2000. Represented by *Phantom Limb* series (1988–).

Museum of Modern Art, New York. *Digital Pioneers*.

## 2000

Walker Art Center, Minneapolis. *Art Entertainment Network/Let's Entertain*. February 12–November 25.

Kunstsammlung Nordrhein-Westfalen, Düsseldorf. *Ich ist etwas Anderes (The Self Is Something Else)*. February 19–June 18.

Seoul Metropolitan Museum of Art. *Media\_City Seoul 2000*. September 2–October 31.

Los Angeles County Museum of Art. *Made in California, 1900–2000*. October 22, 2000–February 25, 2001.

## 2001

Friends of Photography, San Francisco. *Beyond Boundaries*. January 27–March 25.

San Francisco Art Institute. *Telematic Connections: The Virtual Embrace*. Opening: February 8–March 25.

Generali Foundation, Vienna. *Double Life: Identität und Transformation in der Zeitgenössischen Kuns*. May 11–August 3.

Edith-Russ-Haus für Medienkunst, Oldenburg, Germany. *Avatars & Others*. September 15–November 4.

Kunsthalle Exnergasse, Vienna. *AKT1/AKT2/AKT3*. November 9–December 15.

Oakland Museum of California, Oakland, California. *Capturing Light: Masterpieces of California Photography*.

## 2002

Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California. *High Tech/Low Tech Hybrids: Art in a Digital Age*. March 26–June 16.

San Diego Museum of Art, San Diego, California. *I-5 Resurfacing: Four Decades of California Contemporary Art*.

Pasadena Museum of California Art, Pasadena, California. *Bay Area Conceptualism*. June 1–September 1.

San Jose Museum of Art, San Jose, California. *Parallels and Intersections: Art/Women/California, 1950–2000*. June 1–November 3.

San Francisco Museum of Modern Art. *e.space*.

Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. *Die Wohltat der Kunst*. September 14–November 10.

Santa Barbara Museum of Art, Santa Barbara, California. *PhotoGENEsis: Opus 2*. November 9, 2002–February 9, 2003.

## 2003

V2, Rotterdam. Dutch Electronic Art Festival. February 25–March 9. Represented by *Synthia Stock Ticker* (2000–02) and *Agent Ruby* (2002–).

10th New York Digital Salon (at the World Financial Center Courtyard Gallery and Winter Garden), New York. *Vectors: Digital Art of Our Time*. April 22–May 25.

Galerie für Zeitgenössische Kunst, Leipzig, Germany. *Identität schreiben/Writing Identity—Autobiographie in der Kunst*. June 22–August 27.

Bitforms, New York. *Bitforms Preview Show*. June 26–July 28.

Contemporary Arts Center, Cincinnati, Ohio. *Crimes and Misdemeanors*. November 22, 2003–November 21, 2004.

International Center of Photography, New York. *Only Skin Deep: Changing Visions of the American Self*. December 12, 2003–February 29, 2004. Traveled to Seattle Art Museum, Seattle, Washington.

## 2004

Gallery Viet Nam, New York. *Tribeca Film Festival Awards Exhibit*. May 1–7.

Eyebeam, New York. *Digital Avant-garde: Celebrating 25 Years of Ars Electronica*. May 21–July 18.

Linz, Austria. *Ars Electronica 2004*. September 2–7.

Grande Halle, Parc de la Villette, Paris. *Villette Numerique 2004*. September 21–October 3.