

SELECTED AWARDS

1987

Golden Gate Award, San Francisco International Film Festival, awarded for *Confessions of a Chameleon*

1989

Film of the Year, London Film Festival, British Film Institute, awarded for *Longshot*

1990

Grand Prize (Trophée de cristal), Montbéliard Video and Television Festival, Montbéliard, France, awarded for *Longshot*

Prix du public, Festival du nouveau cinéma, Montréal, Canada, awarded for *Longshot*

1991

Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, awarded for *Conspiracy of Silence*

Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, awarded for *Shadow's Song*

First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, awarded for *Seeing Is Believing*

1993

Honorable Mention, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *Room of One's Own*

1994

Special tribute (*Reaching through the Screen: A Tribute to Lynn Hershman*), San Francisco International Film Festival; included retrospective of video work

1995

Anne Gerber Award, Seattle Art Museum, awarded for *Paranoid Mirror*

Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne, Germany

Honorable Mention, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *America's Finest*

1999

Golden Nica, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *The Difference Engine #3*

2002

Alfred P. Sloan Foundation Feature Film Prize in Science and Technology, Hamptons International Film Festival, awarded for *Teknolust*

2005

Award for Positive Innovations in Media, International Digital Media and Arts Association, presented at annual conference, Orlando, Florida